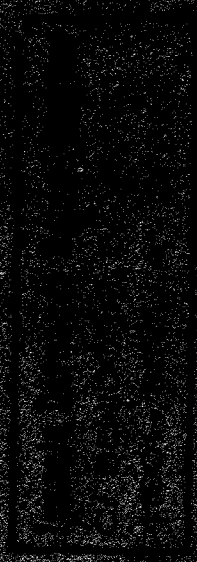


# WINDY COAST



through Mark Probert, mediator

A PARTIAL OF  
WINDY COAST, NEW ZEALAND  
IN 2000, NEW ZEALAND 2000

SEANCE MEMORANDA from the

INNER CIRCLE

through Mark Probert, Medium

Nos. 1 & 2 -- September 1946 through April 6, 1947 (BSRA No. 8-A)

Controls, more or less in the order of their appearances: Charles Lingford, Sigmund Freud, Sister Theresa Vandenberg, the Pigmy, Sama Ka Lo, Kay Ting, Lo Sun Yat, Harry Lauder, an African Missionary, a Kahuna, Japanese soldier, Drug Addict, Temple Dancer, Sir Thomas Lipton, Ali Ben Casi, Choctaw Indian, Atlantean, Colin Kelly, Ramon Matalli and others.

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FRANCE LECTURE OF JANUARY 10, 1948.

PRESENT: Dr. and Mrs. Gosman, Irene Probert, Katherine Thomas, Meade Lynne, Mark Probert (medium).

CONTROL: Lo Sun Yat.

"Good afternoon - I am very well indeed. No, I do NOT think for a moment that your conversation was - what did you say? (Popycock). Oh, yes, popycock. The pursuit of the mysteries of the inner life is far from that. It is the most satisfying and gratifying kind of work. There is nothing of more worth, on this level of consciousness, but it seems you have some problems this afternoon. You must not expect concrete and absolute answers what appears to be hard facts may be false tomorrow. This is the one inescapable law of life. There is incessant and constant change in nature."

Someone asked a question about the exact process of taking control affecting the brain-cells of the medium, etc. to which the Control replied "In the first place, matter must be better understood. If you conceive matter as something touchable and concrete you are falling short of the mark. You must understand matter as a concept of consciousness, then the problem will become clearer. Your psyche and the so-called 'physical' are practically one and the same thing. (Q). Yes, in a way they are different planes of consciousness. I do not wish to side-step the question, I am trying to find understandable terms (pause). Physical matter and psychic matter are both (thought-forms). For us who live in the 'world of thought' after death, it is a simple matter to enter the physical realm and use it. Science pursues a will-o'-wisp in trying to explain matter & matter. Better would they gain knowledge by investigating the world of thought. They would find that matter is condensed thought. This topic cannot escape the field of metaphysics."

"We think thought energy is basic, but still the problem remains, exactly how do you affect an organic cell or a molecule by mental energy?" asked Meade.

"I understand - but whether I can put it into words so that you can understand is another question. I do not for a moment think that your ability to grasp and learn is any less than mine. That is not the question. I do not belittle your ability to think clearly; it is my inability, I am afraid, to use the proper terms - because in the Chinese there lies the knowledge. But I think I'll step out for a moment and give place to Ian Tao. Yes, I am Lo Sun Yat, I have been quite busy - have been back in my own country. (Q). I see many, many more years of strife for China. (Q). As to Tibet, as the years pass and as men squabble that country will become more inaccessible than ever."

CONTROL: Ali Ben Casti

"Good afternoon. I am not tao tao. I have not been back here for some time and I realize how difficult it is to know who comes in or out under these conditions. I am Ali Ben Casti. Dr. Gosman, you said something about stepping up super-sonic vibratory rates. I find that is the wave I come in on. The cell structure or vibratory rate or whatever you call it, rises - so rapidly that you will note a tightening of the skin or chills on the body of the medium. It is somewhat automatic but it is first conceived by the mind of the medium. The physical brain, conceiving what is asked of it, waits. There is a rising of the vibratory rate"

From FLYING ... when they withdraw ... what conditions these ... hanging ...







# DESIRE

"What is the great creative urge? The creative urge is the desire to express the possibility inherent in it."

"What do you mean by the creative urge?" asked Meade.

"To take form, to take shape, to manifest in one form or another - to express."

"But why not expression on higher planes?"

"Yes, that is so dependent upon the entity itself, that there is no way of knowing what it will do. You would understand the extreme possibilities of desire if you had the power to life itself. However, we are limited to our present plane."

"We ourselves ever start back on to this plane for various reasons."

"In order to be sent, there has to be a sender, so there is a sender, but it is not outside of the mind of the entity itself. The sender is the great Self."

"The High Self?" asked Meade.

"Yes, the High Self - that is excellent - is the great intelligence, the energy with intelligence, and the highest self expression. Intelligence is manifested by desire."

"How do we reach the High Self, by virtue of the creative urge, that is the possibility of some stratum of the mind? How do we receive the High Self?"

"The Higher Self, to us is the Desire Body. For that would be wrong to you."

"That conflicts with the usual expressions," referred Meade.

"Yes, it does, but now are you going to put down the idea of the desire body? In life on any plane can either move or be moved. The desire body is the power that will not get to what is known as the physical body. It is the power that is held in reserve in the physical body or in any plane and capable of moving to the highest plane in the great Universal Mind. The desire body has been opened up and unsealed at the end of the line and the power will be in the physical body. Your own desire and thought is activated by the desire body."

"Indeed, yes. Desires exist in the Mental, even in the Physical, if realization is to take place."

"Yes, therefore it is quite wrong to teach that we must relinquish all desire. That cannot be done, because immediately you are beginning to relinquish all desire, it is like saying, black and white, good and bad - all within the thoughts of the individual and the way to use the desire."

"The idea of reincarnation is not pleasant to us on this plane, most of us hope that we will not have to reincarnate, or that we can greatly delay it if we wish."

# SEANCE MEMORANDA from the

## INNER CIRCLE

through Mark Probert, medium

### PART 3

March 7, 1948 -- March 26, 1948

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INTRODUCTION TO 1948 EDITION BY HEADE LAYNE, FORMER DIRECTOR, BSHA

These booklets contain reports of trance mediumship only. The seances are not message circles, nor religious gatherings; they are concerned with factual data and with the opinions of astral people concerning scientific, philosophical and occult problems and theories. Meetings are conducted in a critical spirit, but are not test seances nor designed to prove survival and communication. They are printed for informative purposes only.

The medium, Mark Probert, is about 40 years of age, (1947) an artist but commercially employed, not a member of any church, cult or other organization. He is not a professional medium or psychic, has received no pay for the series of seances here transcribed.

\* \* \*

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Meade Layne, President of the BORDERLAND SCIENCES RESEARCH ASSOCIATION of San Diego, California, has, for many years, made extensive studies of the origin of U.F.O.s and has reached the conclusion that these do not exist in three-dimensional form, but in four. In the following article he tells, of necessity in synopsis form for the sake of brevity, of factors involved in the 4-D interpretation of aerofoms.

# "MAT AND DEMAT"

## ETHERIC ASPECTS OF THE U.F.O.

by Meade Layne, M.A.



**A**EROFORMS are flying discs, "saucers," mutants or indescripts, and best understood with respect to their origin and nature as being EMERGENTS: that is, they emerge on to our plane of perception from a space-time frame of reference which is different from ours. This process may also be described as a conversion of energy and a change of vibratory rates.

~~That this is so is obviously suggested by the~~ phenomena themselves; since physical matter as we know it could not withstand the speed, temperature and strain imposed by the observed operations of the discs and other forms. This does *not* conflict with the apparent composition of the "landed" discs.

When the energy conversion takes place, the aerofom becomes visible and tangible. It appears to be and definitely *is* what we call solid substance, and so remains until the vibratory rate is again converted. The "steel" of a landed disc is an etheric steel and its copper is etheric copper—since the prototypes of all our metals exist in etheric matter; nevertheless, chemical analysis has shown certain radical differences. The conversion process amounts to materialisation and dematerialisation ("mat and demat"). "Demat," on our plane of perception, would be "mat" for any consciousness functioning on the etheric level, and vice versa.

Just as there is a spectrum of sound and of colour (ending in sounds we cannot hear and colours we cannot see), so there is also a spectrum of tangibility, ending in forms of matter which are too dense to be touched. The ordinary matter of our plane is a rarefaction, and the interspaces between the nucleus and the elec-

trons are relatively enormous. The extremely dense matter of the ethers passes through earth substance freely and almost without friction. But if the vibratory rate of an etheric object is slowed down, it becomes less dense and enters our field of perception.

With reference to our use of the word *density*; this word is used in different senses by physicists and demands definitions for which we cannot here afford space.

Etheric matter, on account of its density, is subject to the play of many subtle forces, including the energetic activity of thought. Any form or object of which the mind can conceive can be brought into existence by mental action, and controlled by the same means. Etheric objects are in every way as "real" as those of our own world. And there is abundant experimental evidence for the control of "mind over matter" on our own plane of perception.

The foregoing paragraph applies also to the bodies of Etherian people. Our own bodies are truly made by our minds; we identify ourselves with them and control them. The Etherian makes his own body in a somewhat similar way, but quickly and easily, and makes it in any size and form he chooses. By the same principle he can produce the form of a sphere, a cylinder, a cube, a disc or "saucer"—and any desired vibrations of colour and sound.

Whether the Etherian people are "human" or not depends entirely on one's definition of the word *human*. So far as we know, they are not incarnate humans and have not lived on our planet, though often visiting it. It is a cardinal mistake to assume that their bodies, and the

other ships created by them, are necessarily the same as we have seen them, when they withdraw to their own planes of existence. It is a cardinal mistake to assume that they are all of the same kind and "race," or of the same moral character and evolutionary development.

The "vehicle" of an Etherian (whether his body or his "ship" is thus essentially a thought-form (as our bodies are also)—and a thought-form can be positioned anywhere. The problems of space travel as we conceive them do not exist for him—as implied by the opening paragraph. By altering his vibratory rates the Disc Etherian penetrates our seas and the substance of our globe as easily as he does our atmosphere. All the aeroforms pass through each other—on occasion—and through our dwellings at will, and are (and always have been) invisibly present in great numbers.

The Etherians themselves—or entities purporting to be such—have given the following account: That the first step in constructing the huge space craft ("mother ships" and others) is to isolate a cube of space, or ether, to a very low vibration frequency. This etheric substance is then given the desired form, and the proper equipment is placed within it, according to its proposed station and operation. . . . This work is done mainly by mental means: the Etherians make use of machines and apparatus, but these also are etheric constructions.

### Teleportation

When the "ship" is completed, it is positioned by mental means—"teleportation"—in any desired location, as, say, in the vicinity of our earth. So far, neither the ship nor any of these operations would be visible to us. But if the frequency of the etheric matter is then converted to other specific rates, the ship will, or may, become visible and tangible to our senses. But there is NO "crossing of space" involved at any time. There is simply a change of location—and this is equivalent to a change of frequency or a conversion of vibratory rates.

This last principle cannot be reiterated too often. It is basic to any understanding of the whole mass of the aeroform phenomena.

These huge craft may be miles in dimension, or even of planetary size—hence the feasibility of an "evacuation of the planet," if necessary.

Under what conditions these huge objects, hanging hundreds of miles overhead, are converted to a frequency rate perceptible to us is, of course, unknown. But discs and other forms discharged by the mother ships are obviously so converted, in order to operate under gravitational and magnetic conditions peculiar to our planet. Or it may be a part of the overall plan that those objects be made visible and tangible to us, as part of the education of earth people.

### Interpretation

Reverting to the concept of "emergence," it may be helpful to quote the following illustration:

Suppose we have a series of concentric balls, one within another like the "Chinese eggs." Call the central ball No. 1 and the others Nos. 2, 3, 4, etc. For any given point on, say, the sixth ball, there will be a corresponding spot on both the inside and the outside of ball No. 5 and of ball No. 7—and so on all the other balls. Consider that each ball has its own vibration rate. Then, if you wish to move any object on, say, ball 6 and place it on ball 5 or 7, you simply change its vibration rate accordingly. The object will then be located in a *new place*. It will not have to "pass over" any intervening space—it simply comes into existence in a new location. A change of frequency is equivalent to a change of location.

Such a statement as "I am here" means simply that I am "tuned in" to objects, sounds and colours of my surroundings. If this receptivity were altered so that I "tuned out," the environment would disappear, but would be replaced by a different one unless the change destroyed me. This would be a space-time operation and a change of location without transit of space.

Contemporary distrust of the concept of the ether is unjustified and must be left to physicists who, apparently, do not read the literature of their own subject.

So far the whole mass of material on the aeroforms, with some tentative exceptions, has not produced an over-all interpretation which is at once intelligible science and sound metaphysics. Yet the interpretation reported by us and here summarised is steadily gaining ground, and we bespeak its thoughtful consideration on its own merits. It will be expanded and altered in details but it is basically correct.