

PARTE 29 = 1.804 A 1.858

energy-force is a constant cooling process."

"Like the hardening of a shell?"

"No, it is not a hardening. You have an egg. On the inside of the egg is a thin skin. Between the skin and the shell is a space. That keeps or forms a cooling process or a protecting pad."

"A non-conductor?"

"Decidedly a non-conductor. That is correct."

1.804

(Q. about Adept conferring immunity to other persons.)

"This can be done by those who know, by the same process they give to themselves, they extend to whoever will have the faith to put their feet on a hot place."

"Faith?"

"Not faith as we call faith religiously. Something much deeper. The Ego must be assured that no harm will come to the body that it occupies."

"Confidence, perhaps?"

"That is right."

"Is ritual a means of assurance or inspiring confidence?"

"That is one means, but as I have told you, this is something that must be developed slowly from childhood. You can extend it for a short time to someone else who knows nothing of it, but should that power of extension run out, the man or woman on the coals would consume immediately, a great deal faster than if they had walked out there without it."

(Attention is called to this last statement "would consume" ((be consumed)) etc. It is novel, at least to the present investigators.)ML

"Concerning white "magicians" who used blow-torch on face, in mouth and throat, etc. Is the secret known to them in some subconscious way?"

"I would say Yes. Yes, a natural gift--like a musical child--a genius...Again, I am losing strength here."

8:50 to 9:05 p.m.: Medium in normal consciousness. Discussion on case of depigmentation of skin (whitish spots on hands and arms). Discussion of present-day medical treatment for this. At 9:05 the control suddenly took over:

"Please, please be heating the room. I am having difficulty with body to talk thru; room is too cold." (Heat turned on. Room temperature was 68; about 72 seems best.)

1.805

"You having very interesting talk, but to make application is a different thing. To the young lady I would say about her vanishing pigment--going back over your family--you will find in your grandmother on your mother's side, and your mother, that they suffered from a fear complex. This complex takes direct action on the etheric body first, withdrawing pigment energy--then withdrawing same from the skin. The mind lacking security and not having that which it heartily desires, can and does as any of your medical doctors know, bring on various forms of physical ailments." FEA

"Can this be cured by reversing the condition?"

"By reversing the condition can return the force to the etheric body and start the flow back into the skin providing it has not already gone too far."

"How can this fear be discovered?"

"One sure method--hypnotism."

"Any other way? Psychoanalysis?"

"You will get at it to a degree, but the patient as a rule has a habit of holding back what she should tell. The Ego does not like to expose itself." EG

"Do you think the young woman could bring this into consciousness by introspection?"

"Possibly, could she be taught meditationo but that is a long and arduous task."

"Do you suggest that she practise meditation?"

"Would she understand what that would be?"

"I think so. Would it be worth trying?"

"I have a feeling that it would not be suited for her, because I do not think she can grasp it within herself. Do you understand, doctor? You know, to get at these things, I am going to differ with Dr. Cosman. The average person does not know much more than the necessities to keep him going and living--and then for one who has advanced a little, or a long way, to step back and say "You do so and so, like this, like that, it is this, it is that--the Ego must first grasp and understand fully the significance of what is being said."

"In this case, then, you think the only cure available is Psycho-

analysis, but preferably hypnosis?"

ASTRAL IGNORANCE

"That is what I would say, doctor...I can only tell you what I know that it shall or shall not work I do not wish to guarantee. There are (many conditions of which we do not know and cannot overcome until we do know.)"

FEAR

"You believe it is caused by a fear complex, then?"

1.806

SEED ATOM

"I certainly do."

"And it is transmitted thru the seed atom, or what we call the germ plasm on its physical side?"

"Yes, that is the only way it could enter in."

"Do you have anything else special to say to us?"

ML: "Suppose I suggest three questions and you select whatever is suitable. Is that agreeable to you?"

"That is perfectly agreeable to me."

OHASPE

ML then expressed a wish to know something about the use of the pendulum, especially in diagnosis--the psychic mechanisms involved; also for some statement about the book called "Oahspe", its origins and nature. He also mentioned the name Rimpoche, from Illion's "Darkness Over Tibet", this last at suggestion of Dr. Cosman, who was interested in any authentication of Illion's account of the Tashi Lama, Rimpoche. The control seized upon the last subject.

"That name sounds Hindu."

"His locale was supposed to be Tibet."

"From the name I get a very ill feeling. This man seems like a very bad force. Evil! Yes, all written about him--evil. For minute I go--step outside body."

The reaction of the control to the name of this alleged black adept was one of the strongest aversion--nor did Lo Sun Yat reappear at this sitting.

New Control (not identified): "No, I cannot say chant. Say break up force. This in dance is break up force (illustrates the motions.) This means big force, calling cosmic force down; into self--up. These with mantram very good breaking up force. I go now--send Master back to you."

At 9:35 the deceased father of the medium took control and spoke until 9:50. He stated that he had not come before for he had never

learned how to control his son's body. The communication concerned personal matters and is omitted here.

Lingford: "Let's not carry on here with an atmosphere of depression. I have gone to quite a lot of trouble and difficulty to locate the boy's father because I thought he would like it." (ML: "He certainly will appreciate it very much.") "Sometimes the reactions to such meetings are in reality not a state of sadness but of joy."

Dr. C.: "You asked me what I had on my mind--it was not I but my neighbor here--he was thinking about something."

"You mean the young man?" (Yes)

1.807

"I had a letter from a woman recently who said she had met you on the astral. She said you appeared to be about 35."

ASTRAL AGE

"Hmmm! Interesting! (laughed). Well, I guess I was just about that age when I passed over, but I've been gone 30 or 40 years. I don't know if I have changed. Time here is considerably different from yours."

"Do you have trouble over the time problem?"

"No. The time problem is due to (ways of) understanding motion. I think if you understood motion better on your side, time would be a great deal different for you."

TIME

"Time is a very difficult problem; I doubt if anyone grasps it very thoroughly."

"Excuse me a minute. Will somebody find something to wipe off the face of this boy--it distracts me (moisture on face). That's better. Under these conditions the slightest thing distracts and it takes all the force we have to hang on as it is. Every distracting thing makes us want to let go of the organism. In fact, it does more than that--it lends a state of confusion to our minds without our being aware of it, and causes a confused answer or no answer at all. What were you asking, again?"

"About that same man we were asking Lo Sun Yat about--the bad actor."

(Fumbling for cigaret) "Cigaret, please. Thank you. Well, I don't know who you are referring to, because I wasn't here at the time."

"It rather upset Lo Sun Yat, might bother you too."

"Well, that's alright, tell me anyway. I might have read it some place, you can't tell."

"Rimpoche...said to be an evil person."

"Who said that?"

"Lo Sun Yat. Illion said he was a Tibetan adept--dangerous."

("You know, I never went in very much for mysticism or the occult, tho many phases of it interest me a great deal.")

Dr. C. was trying to find out whether this adept is real or fictitious."

"You mean based on facts?"

1.808

"Yes, it disturbed Mark when he read about him."

"Sometimes I'm glad I'm in the condition I'm in. I can move like a flash--nothing scares me."

"Do things really scare you?"

"Well, you sometimes run across unpleasant things here. You get off on a wrong vibratory rate and get in trouble."

"Any means of getting away--or dispelling them?"

"Dispelling them, better; if you know how, you change your wave length as it were. Do you understand me, doctor?"

BRATIONS

"I think so. You mean changing your own vibratory rate of thought or feeling."

"Something even more than that. It is actually changing the current on which you are riding. I cannot describe it to you properly. Things are not precisely as we imagine them to be when we are in the physical body."

"We can believe that! Coming back to Rimpoche..."

"I never heard of him. There's an old saying, 'what we don't know won't hurt us, and I think it advisable that we don't know too many things. It's like coming around a corner and meeting a bill collector, for instance."

"You don't have bill collectors to contend with, do you?"

"No, but there's another form of bill collection over here though that is equally bad--maybe even worse. Say, what has he been eating?"  
(Ref. to medium)

"A little piece of bread."

"Do you ever feel like you were bulging? That's what I feel like,

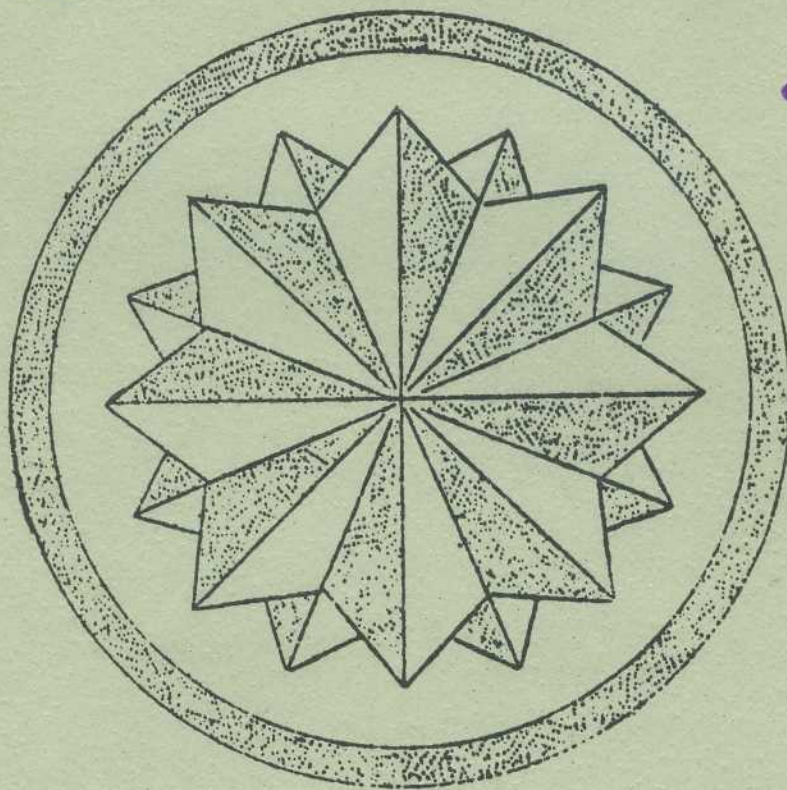
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SEANCE MEMORANDA from the

1809

Inner Circle

BSRA No. 8-B, Nos. 3 & 4 of the First  
Series of Seances, Starting April 13,  
1947 and continuing thru Oct. 4, 1947.



through Mark Probert, medium

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MEMORANDA of the INNER CIRCLE, Mark Probert, medium

Memorandum No. 3, April 13, 1947 through June 15, 1947

1.810

Persons in the order of their appearance: Lo Sun Yat, Charles Lingford, Egyptian camel driver, LT Colin Kelly, Ramon Natalli, Rama Ka Lo, Professor Luntz, Temple Dancer, La Mo, Ali Ben Casi, the Helper, a Monksman, an Old Indian Woman.

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TRANCE LECTURE OF APRIL 13, 1947.

PRESENT: Mark Probert, medium, Irene Probert, Dr. and Mrs. Cosman, Mrs. Hume, Mrs. Cleveland, Mr. Lachman, Gil and James Opdycke, Mr. and Mrs. Palmer, Katherine Wallace, Meade Layne.

1.811

CONTROL: LO SUN YAT: "I'm sorry to come through in such a rush. It's fortunate I did not go back to my wheel spinning (motions of turning a prayer wheel). Evidently you do not know me yet. Yes, Lo Sun Yat. Forces are so strong tonight, you should have an excellent meeting. Let's try not to wear out the young lady and her pencils. I don't think it is necessary to follow word for word. What is on your mind, individually, collectively, what? Possibly more than I can take care of, but I am not alone."

"Do you have anything special you wish to say?" asked Meade.

"Do you have a friend known as Tate? It seems he used to sit in on your meetings. There was something I had to say about him - but now it has slipped away.. Possibly it will come back..."

"We would be glad of any news of him," said Meade.

"Right now I will go, and return off and on during the sitting.." Dance motions and Control departed.

CONTROL: LINGFORD: "It seems you have a few new faces here tonight ... What are you doing? Catching ~~loobhs~~? I'm glad you have come.."

"Can you see us clearly?" asked Meade.

"No, Meade, it is like each of you was a light gray body..."

"You were looking at photograph," Meade said. "Did you see them by reflected light, with the eyes of the medium?"

"No, it is not like looking thru eyes at all...Let's see. How will I put it? No, not sensing as you would know the word; the word could be used but it is not precisely that. Let me toss it around in my mind a minute... You see, nothing has an up or down or sideways, or a view necessarily of looking at a thing as you would, up or down. You almost see it from all angles."

"But how does the photograph register on your senses?" asked Meade.

"It is a form of reflected light too, but it is - well, to try to bring something from over here and explain it over there is almost an impossibility in words. Yes, there is light on an astral plane by which to see things normally, it's similar to a twilight but very mellow in texture..."

"Do you use the same vision (in looking at the photographs in the seance room) as on the astral?" asked Meade.

"It would have to be the same thing. Looking at the picture by a replica if that makes any sense to you - etheric double. Things are not the same over here as on your side. Here all is vibration - there are (no solids) here. I have

ASTRAL  
THINGS

VIBRATION

1-1



VIBRATION

to go back to your sense of awareness again. You are aware merely of your own type of vibration. I am aware of your vibration only when I come into a call."

"What if you wanted to see us clearly?" asked Meade.

1.812

"Then I would have to materialize. But when I am out of the mediums' body I see almost the same as when I am in the body but somewhat more clearly. Right now things look blurry. No, more light would not help any. "

Someone asked if he wanted a cigarette.

"Yes, I better have a cigarette before Lo Sun Yat comes back. I wish he would learn the habit. He says I am earthbound. If I am earthbound, I am enjoying myself." Control leaves.

CONTROL: EGYPTIAN CARAVAN MAN: "What this? Table? Is made out of - what is this? (feeling table top) Paper? How they made paper hard like that? Hm-m-m! Before I hear you talk to other man, he trying to make explanation about his side. Now you find very hard to explain about table."

"Touche!" said Meade.

CONTROL: #Touche'? French? Little while ago you ask if I Indian. No, come from long way off - Egypt. Land what not no more, no! Yes, was here thousands of years, long before Pharaoh. I know Ghengis Khan - you know? I live before him. Know Ghengis Khan over here, he very bad man. (Control talks with someone in a foreign language.) Long time before water cover up land, live in very beautiful city, not what you call Egypt now, Atlantis you call it now. Big buildings, beautiful construction, huge buildings, carvings, broad streets, asphalt, buildings on blocks, giant blocks. Go under buildings, you understand? Buildings made of cement, stone. Burn incense, please."

ATLANTIS

Irene Probert goes for some incense.

"Women make much noise when walk, what?"

Meade says, "High heels. It sounds much louder to you."

"You not hear good? What she make so much noise with feet."

"She has sandals on her feet with heels. Do you know what sandals are? asked Dr. Cosman.

"Sandals, yes. Woman too short now? Even with high heels, in my place you could not make noise. Big carpets on ground, rugs, pillows."

"In Atlantis, or now?" asked Meade.

"Long ago, yes; now, too, I have. Was caravan man - great caravan across desert country. On continent called Atlantis now. Military caravan, yes, and for wealthy class people. Yes, used camels. Camel very old, very old. How one of last old animals. Yes, camel mean. Want to get away quick(died); come over here happy."

Dr. Cosman says "We smoke camels."

"How can you smoke a camel? Cigarette? What that? (examines cigarette closely) Can tear? (Tears cigarette apart, examines tobacco) Hm-m-m!"

Heade says "You must have seen cigarettes. Don't you come back to look at people?"

6 "First time come. Not interested to come back. Not sure now why I come back. Mechanism of What? (referring to something overheard) I know how happen to come back. Friend, big fat man, Lo Sun Yat, says 'Come, I show you something.' Lots of people come too, here tonight, with me my side. Think I go."

CONTROL: LINGFORD. "He was a forceful man - big hairy arms, a big man."

Heade asked how he was dressed to which Lingford replied "Sometimes things get a little jumpy. My mind seems to blur out over some simple question, and on a difficult question I will sit here and chew my head off. Would you like that man to come back sometime? You ask him how he was dressed and see if it confuses him. Did I finish my cigarette? That's destructive of a godd cigarette (feeling of piece). (Pointing to Palmer) If you have something to say, go ahead and say it. What\*s on your mind? Am I a doctor? No, no, just an ordinary person. I go roaming around, reading, picking up what little knowledge I can. No, I didn\*t know about this kind of thing when I was on your side; I thought it was all what you call baloney."

Palmer asks, "Why is it that after reaching a certain age we go off on tangents suddenly."

"For one things, women. I think a great deal of them myself, but they can be very distracting for a period of years. But go ahead with your question."

Palmer said "Well, this desire to inquire into the hereafter - we don't get that as youngsters."

"It's a natural mind advancement, an uprush of the mind. That takes place too after great tragedies anddisasters. The mind goes to work to find a means of escape from the condition."

"How do you describe the procedure of the Veil - crossing the Valley of Shadow?" asked Dr. Cosman.

"There are no shadows except that you make for yourself. But not to be psychological - in many instances a person comes over to my side with no conscious awareness at all. It is like dreamless sleep. Or they may come through in full consciousness. The first separation from the body is like you were flowing and weaving up and down, and if you are conscious you make a strong effort to keep on the ground - you feel like you are going up all the time. Then too, strangely enough, you are not aware necessarily of my side of life at all; you are likely to be aware only of your physical surroundings. Am I getting any place? "

"Take a case like this," said Dr. Cosman. "The man died a few days ago, was buried on Thursday, and on Friday he came out and had a nice conversation with us."

HENRY FORD

"Henry Ford you are talking about. He, like other thinking minds, has a very sharp awareness of things, he had been in the physical body for considerable time and has learned a great deal, too. His death was peaceful, he went to sleep and came awake - it was that easy."

1.814

TRANCE LECTURE OF APRIL 20, 1947.

PRESENT: Irene Probert, Dr. and Mrs. Cosman, Bartwell Loomis, Gilbert Opdycke, John Lachmann, Mrs. Hume, Meade Layne, Katherine Wallace, Mark Probert, Medium.

UNKNOWN CONTROL: Does dance motions. "I no talk. I no Talk. Now I go away, send master. I do only dance, no talk."

CONTROL: LINGFORD: "I'm sure glad I don't do a tap dance. Suppose I came in and did a tap dance after that afellow got through with that!" A lot of new faces again tonight. Names? No, I don't think so. That's quite all right. How do you do, sir? Don't feel upset or embarrassed, just go ahead and talk if you wish to. Richard? Let me see. It seems to me he was here after the meeting broke up the other night.

"Before the meeting goes any further I want to say to those of you who have never entered into this sort of thing, you must just follow out whatever appeals to you in it, and let the rest go. There are a great many things we know little about, but don't ever say, 'I don't believe' this or that or other, no matter what it may be. If you have doubts about anything, seek in many sources, and after you have searched well and found a no for today, remember there is yet a tomorrow that may prove yes. So much for that."

"Are there many people present tonight?" asked Meade.

"Yes, a number. It seems that every time you add new people to your circle here, we add new people to ours."

To the query of how large a group is over there, CONTROL replied; "We don't have to go to all the trouble you do, arranging chairs."

Someone asked "Are they sitting down?"

"No, standing, reclining, they can do it any way."

The question was asked "What kind of a place are you in? Like this room? Can you give us a picture of your surroundings there?"

"It might be interesting, only, do you recall, we had a similar difficulty last Sunday, Meade, to take you or any of you, (I generally address Meade first but not to slight the rest of you, I include all of you) but to try to make you see the pictures of things over here as I see them, I'm afraid words would not put it over."

Meade says, "Perhaps not in detail, we would not understand; but still, if any of us were to come over to your side at this moment, can you give us some idea of what we would see?"

"The first thing you would probably be aware of would be nothing more or less than your own room. It would depend pretty much on how you went over. If you went in a peaceful state you would probably only be aware of your room and your general earthly surroundings, but presently you would see friends, and then your troubles would begin. Friends who passed over years ago --- You would say 'I knew him at such and such a time - it does not make sense!' Only after some time would you become aware of your different state."

"We're still puzzled about the background," said Meade. "Are you sitting? What do you see as you look around you on your side?"

"All right -- We can easily say we see houses, cities, plains, oceans -- you know there is a very old statement - 'As below, so above'. It is in one way very much the same on our side, when you first come over, as it is on your side. It would be easier to let it go at that, Meade."

1.816

"When you are out of the body of this medium, what kind of scene is in your consciousness?" asked Meade.

C.

VIBRATION

"Well, should I turn my consciousness away from my general surroundings, then I would feel myself to be on what I can only call a vibratory wave length."

"What is your landscape - your natural background?" asked Meade.

"It looks very much as if you are going to pin me down, doesn't it? Just a moment and I will be back. Just a moment."

CONTROL: LO SUN YAT : "Good evening, everybody. You know, your temple-dancing friend calls me master, but I make no such claims for myself. I am no master; I merely know a few things."

"You know many things we do not, so we are only too glad to listen."

"It seems to me that last Sunday you had something to say about what you call psychometry - then something that you do with twigs - dowsing rods?"

"We were in hope of getting a clue to what actually goes on from the standpoint of the psychic mechanism involved. We do not understand how it works - what are the forces operating in the case of dowsing," asked Meade.

Change of CONTROL AND LINGFORD returns.

"There is something that is not just right here tonight - Let us see now. For one thing I did not finish my cigarette and that is not right in itself. But there is something that is not right."

"About our arrangements" asked Meade. "We have a different table arrangement."

"Maybe it is just that I don't have anything to pound on, huh?"

"Would you rather have the table in front of you?" asked Meade.

"I'm sure glad I don't have a cough like that!"

"Does the cigarette make you cough?" asked Dr. Cosman.

"No, it doesn't make me cough but it makes the boy cough (referring to Mark.) I rather suspect there is a gaseous condition with the boy and that is what pushed Lo Sun Yat out."

"He just now took something for it," said Meade. "How long before these sittings should he eat?"

1.817  
"It won't make much difference, he has a gaseous stomach anyway. I'm not operating thru his stomach, but thru the brain, thru the mind - and yet not thru the physical brain as you might suppose. (Question from Dr. Cosman) That's just about what it is - especially standing close in his aura."

"In using this voice box you spoke about, how is it controlled?" asked Dr. Cosman.

"By nerves thru the etheric body."

"In putting Mark under control do you use phynosis - put him in a hyptnotic state, to get him out of his body?" asked Meade.

"Not exactly, Meade. It is more of a plying on the nerves, shutting off one set of nerves which would be his conscious state, and opening another set of nerves which would be his psyhnic state."

In reply to a question from Dr. Cosman regarding the solar plexus and sympathetic nerves, Control answered in the affirmative.

"Do you have to have Mark's consent in order to do this?" asked Meade.

"That's a good question - yes, it is; that's quite all right. I think I had better give this cigarette to the boy's wife as I'm making her nervous; she's always jumping up for these ashes."

Irene asks "How do you get the sensation of smoking?"

"Were you to deaden the nervous system, you might as well be dead entirely. But going back to your question about his consent. He gives me his consent by sitting - do you see what I mean - There's that matter of invasion while he is sleeping, but there's a kind of consent in that, too."

"Is Mark conscious on the astral during sleep?" asked Meade.

"Quite a number of times. I want to say something and it may surprise you a bit, Meade. You remember that woman who said that she met me on the astral plane? Did she give you a description of me? I certainly would like to hear it."

Meade replied "She said you were about 35 years old, or appeared to be. That's all she said. I didn't press the matter further."

"Mark said something about stocky and sandy-haired" interjected Irene.

"If there was a meeting between you and some here-living person, on the astral plane, and then it was verified by both of you, we would really have something unique," Meade explained.

"Can you get out on the astral plane, Meade?" asked the Control.

Meade answered "I have been out - my control is very poor."

Bartell Loomis said "I know a man who can."

"I would love to meet him - I really would. Is he a heavy-set man? No? Well, is he white-haired, slender, tall? Is his face kind of reddish? Blue eyes?"

"Yes" said Mr. Loomis, "Have you seen him?"

1.818

"Not only have I seen him but I introduced him to this boy one afternoon."

Irene Probert asked "Was I present?"

"That is right. A young lady was involved in it, and your son."

Mr. Loomis asked, "Are you interested in the name?"

"In a way it might be better if I find out the name for myself. I think that might be better, don't you?"

Meade said, "I have a friend at Santa Monica who operates on both planes, I understand."

"This man is concerned about losing his mind that way" said Mr. Loomis. "Is that true?"

"Not much chance of that; it would be what is known as dissociation which might make him unaware of his physical life and only aware of his psychic life; that might bring on a state of amnesia if he does not know how to re-enter the physical body. All people who practice projecting the psychic body should be very careful about that - it's a definite danger."

"Can you be more explicit?" asked Meade.

"Danger of dissociation? Habitual amnesia. Yes, there is danger."

Meade asked, "In that case, is the full awareness in the psychia body and cancelled out in the physical body?"

"That is right. And that is why it sometimes takes a great deal of either electrical or hypnotic therapy, either one. Electrical would be better."

"That would result in restoring the memory?" asked Meade.

"It's not really restoring memory, but bringing awareness back from one condition to the other."

"Did you ever happen to come across the work of Wickland?" asked Meade.

"Let me see - I think - Thirty Years Among the Dead? I think so. You know, Meade, I have learned a great deal more over here about these

things than I ever learned on your plane. Well, being over here, you see, gives me two sides to look at - and then again, I don't have to look for proof of whether I'm dead or not...Can I have another cigarette? I'm getting to be habitual at this. I want to get through this before Lo Sun Yat comes in again. Thank you. Now, is there something else, Meade?"

1.819

"You left abruptly," said Meade "and Lo Sun Yat came in and left. We were asking about psychometry. Reading from articles. Mark is somewhat psychic in that way."

"I think you have read quite extensively on that, and probably Dr. Cosman has too. Well, my idea on that matter is, whenever a human being comes in contact with anything, he leaves a very subtle part of himself on it."

"Part of the aura?" asked Dr. Cosman.

"No, it is more material than that."

"People tune in on different wave lengths," said Dr. Cosman.

"The question is, do they say anything about how that subtle vibration manages to make an intelligible record?..... You know, the thing, the article does not really hold anything of the person who touches it. It is the vibration around that article, or like you would be if it was your own aura but would leave and adhere to the psychic body. The question is, how does it convey an intelligent message?"

"The medium gets your impressions," said Dr. Cosman. "It's a similar thing in a different form, I suppose."

"Isn't it more in the nature of radio-transmission or phonograph transmission - relative densities - wave lengths?" asked Mr. Loomis.

"That is right. But there must also be the equal sensitivity of the person who is reading - just as when you strike a note on a piano or a gong and there is something else in the room that vibrates, that has an equal sensitivity."

"But," said Dr. Cosman, "The gong has an inherent sound given it by the tuner."

"Meade, you certainly started something. Now you understand what happened when you asked about the ether drift - same thing is happening on your side now."

"Take a concrete case - a fossil," said Meade. "The psychic sees the whole geographical scene back of that .. living animals of that period, landscape, floods, long prehistoric things. We still don't know what happens.. What was it that was impressed on that fossil, and how does it reach human consciousness."

"The fact is, not too much was impressed on the fossil, but the article was picked up, whatever it may be, the moment the attention of a psychic person is turned upon it, he immediately opens his psychic vision, and that which once



was, is again. He has used a point of concentration. The mind tells you what you ask of it."

"Mark gave about the same account of it," said Irene Probert.

1.820

"A countrywoman of mine," said Dr. Cosman, "the moment she touches an article she sees pictures like moving pictures before her eyes. She doesn't concoct stories!"

"She certainly does not concoct stories, but she has trained herself over a period of years - or perhaps was not trained, perhaps was born with that sensitivity and ability to change her state of awareness from this plane to any plane of existence. She changes her state of awareness but the picture actually has an existence of its own. To describe how that record continues to exist is a still larger question. On what does it exist? If it is thousands of years old there could be no living mind in which it could exist. It could exist only in the reflecting ether. In order to take that mirrored picture you have to change your state of awareness. Also, in that instant you have to be very careful, because it is a form of dissociation, and you can step out like that and have the devil's own time stepping back in again. You will notice, too, there is a foggy in-between state, when the person returns to normal -- a brief gulf of nothingness. The ether holds endless pictures. It would not be possible to have that sort of picture-making on your material plane, because all you would have then would be a world full of pictures - you would not have room for anything else."

"The pictures exist in the ether?" asked Mr. Loomis.

"They certainly must preexist in order to be seen."

Meade said "From these pictures material appearances are projected -- or are they?"

ORIGIN OF THINGS

"From out the etheric world, which is my world, enter all your material things, and back into that world all material things go. There is a constant flowing in and out, an endless stream. Where do you suppose all your varied faces come from? Patterns - endless patterns - endless!" ←

MOLDS

"Lo Sun Yat spoke of that last time," said Meade, "about faces bearing records."

"You know, Meade, I'm just wondering if what we are talking about isn't a bit boring for some of these people."

"It's very likely," said Meade, "Let's change the subject."

"I want some time to take it up with a few of you who would enjoy talking further on it, but it seems to me I feel a weariness from some of the group here. If you'll exchse me a minute, I feel someone wants to take over so I'll step out."

CONTROL: COLIN KELLY: (speaking with extreme bitterness and repressed emotion)  
"I am coming in to speak for just a minute. In the beginning of the war I was

killed in my airplane. They tell me here my name is Colin Kelly. They said I deliberately crashed my plane into a boat, a Japanese boat - but I did not. I let the others bail out and it was too late for me to bail out, so I just wat down with my plane. I'm not the hero they make me out to be, but I know now that all wars must have heroes! Heroes! Too many heroes! Just what would a war be without heroes!! Yes, I know I am among friends, but I am without my wife and without my child because the world needs heroes!! The world "needs" wars! It needs hate! Goodnight! "

1.821

The emotional violence of this communicator badly upset the medium and his hands and arms were numb. About forty minutes elapsed before the seance could be resumed.

CONTROL: RAYMOND NATALLI: "I come back to bring a few memories of stars and planets."

Irene PROBERT asked "You are my friend?"

"Raymond Natalli -- it is not very important about names. I was introduced into your little group by a man who calls himself Lo Sun Yat. I came the first some weeks ago. If there are some questions you would like to ask me, I will be very glad to try to accommodate by answering them."

"Give us your own period of earth life," said Meade. "When did you live?"

"Somewhere around 1692 -93. I was an astronomer. At that time I lived, or so it seems now to me, in Tripoli. Yes, I pursue these same studies to a large extent now. Only now I can see a great deal further ahead."

"Do your astronomers use optical instruments and apparatus?" asked Meade.

"No, because we are living under such different conditions."

"Are your studies concerned with celestial bodies, as when here?" continued Meade.

"Not those to be observed by telescope but by transition of conscious- )  
nva." nva." )

ASTRAL TRAVEL

( Meade continued, "Is it possible to transfer or expand consciousness ) ←  
( so as to reach heavenly bodies? ) C.

"Yes, in any and all directions. But then, you see, a person must have that desire. By that, I mean not all people can do it, even here on my side. I am also aware that everyone would not care to do it."

"What is your own particular interested in astronomical studies?" questioned Meade. "Talk about whatever interests you most/."

"Mostly to observe heat radiation from various planets and what their effects might be on others."

"Then heat radiation is produced by some planets so that you can observe the effects?" asked Meade.

"Believe me, it is no small job to hold on and retain one question and be able to think it out and answer. So if at times I seem to hesitate please have a little patience with me. For some reason or other it seems to stimulate my ability to think if questions are asked of me rather than myself trying to put forward conversation on the matter."

1.822

ETHERIC SUN

"Do you see our sun?" asked Meade "Or its etheric duplicate?"

"The etheric duplicate of the sun is many thousands of miles around the sun, spread out in all directions; a pulsating, vibrating etheric duplicate."

"Is it this which you see in study?" questioned Meade.

SUN

"It is to a large extent that which the earth also feels. Yes, we examine it by transferring consciousness to the sun."

ASTRAL TRAVEL

Meade asked, "Can you give us any idea of the experience involved when you enter the etheric double of the sun?"

"You know, due to some sort of difficulty here tonight, I feel weighed down. But I will promise you this: I will sometime soon impress myself upon the young man here and cause him to write a great deal on the subject."

"That will be excellent," said Meade. "We have many questions we would like to put. Would it be any use to write out the questions?"

"Possibly it would be helpful. I think if they were written out and presented to this young man, he would then be more open to my suggestions."

John Lachmann asked "Can you transfer yourself to other planets? Can you see life on the other planets?"

PLANETARY LIFE

"There is life on many planets, and on others the mere beginnings of life. On some it is flourishing to a great extent."

Mr. Loomis asked "Are you referring to solar planets?"

"Yes, I am."

Irene Probert said "Are you familiar with the planet that plane came from?"

"We do not know that the 'plane' came from a planet," interposed Meade. He continued "Is there a higher order of life than ours - more highly developed civilization and culture?"

NOT READY

"I really should not lay myself open to such questions. You here, are not ready to accept this idea and it would only cause more difficulty and strain credulity of those too willing to believe and those who are unwilling to believe, setting up two camps of contention."

Meade said, "There is only a small group here and we are willing to accept. If we presented your facts to scientists none of them would pay any attention. But surely you can tell us."

"To begin with, do you not think it rather foolish that you here on this poor little mite, this little grain of dust in the cosmos, think you are the only 'human beings'?"

"It would be very foolish," said Meade, "but not all of us think such things."

1.823

"Well, you may thank your stars you do not think that way."

Dr Cosman asked, "What do our next cousins look like?"

"HIGHER" AND "LOWER"  
NOT COMPARISONS

Then Meade said "Are they much more advanced in civilization than we?"

"Those on the other planets have merely advanced to their own state. No one planet is more advanced than another, because there is no way of comparing them. Conditions are so vastly different that while what they have on one planet is quite "advanced" to you, it is only suited for their own conditions of living."

PLANES

Dr. Cosman said, "We understand that; but what do these beings look like, physically? Like us?"

BODIES FORM

"They do. The human being here on earth is formed to conform with the earth. The roundness of the body, head, arms. On other planets conditions may create --" Control departed abruptly.

A little later, an unknown control, in unknown language, carried on a long conversation with Ramakalo, a former communicator, the speech of the latter of course being inaudible.

CONTROL: RAMAKALO: "Good evening. Well, you would think he would wait till he got outside the medium's body to talk to me. Speaking ancient Sanskrit words. Conditions are a little low now. I think we should go, the medium is not in good condition to carry on. Please excuse me and the rest of us and I will say goodnight."

TRANCE LECTURE OF MAY 11, 1947.

PRESENT: Irene Probert, Harry Murphy, Gil Updycke, Leade Layne, Mark Probert, medium..

1.824

The CONTROL was Professor Luntz who discussed the physical condition of the medium and made recommendations about diet.

H was followed by an unknown Control who talked excitedly in an unknown language and then objected to the brightness of the lamp.

Harry Murphy requested information concerning cultural origins of the Pueblo Indians and related topics. Also information about the religious rites of the Hopi Indians. Control regretted his ignorance on the subject. When Mr. Murphy raised the subject of astrology, Control Lingford left.

TIME CONTROL: RAYMOND NATALLI: "Time on your plane is based on the moving of objects, on my plane it is the moving of light. Not a speed of motion, but a speed of vibration, or vibration rate. A vastly more refined ether than you have around you."

"Is this ether objective and homogeneous?" was asked.

ETHER

"It appears so to us. But we over here debate as to whether it is objective or something of the mind. It is no wonder that you debate, when we have not arrived at a satisfactory conclusion..... Various colors carry various vibration rates. Green is a life vibration. We are more likely to see complementary colors than to see your colors."

COLORS

Someone asked how the moon's nodes, the head and tail of the Dragon, be effective in a horoscope.

"Actually, in your physical world they are not - they are not actualities. But occultly I am sure they are. It is likely there is an etheric egg at those points - or an atomic whirl." To construct a horoscope on this side we must know both the time of birth in your world and of the birth in ours."

k

"Yes, astrology is used here, but in a considerably different manner. It will be easier for me to think if I do not try to hold onto the medium at the same time. Your question is very interesting and I will try to answer it later. Make a note that I will answer it."

NEW CONTROL: TEMPLE DANCER. Graceful hand movements, chanting: "Ye-ki-ah-ye-ki-ah---ye no le si ki ya, ki ya ta ya ki. Come from holy temple of Ki Yu Ka - long time gone from land. Not know Atlan, not know Khem - Not priest, I dance. Men dancers - all have tongue cut out - sound of voice defile temple but now I talk. Dancers much like slaves, get better food. Not dance for pleasure, dance for Gods. Obey priests. Better to obey big man with whip, flay you alive, strip skin off body."

CONTROL: NATALLI: "I can see how much of this seance work is confusing. Much of the medium's personality enters in. Much of his voice ... The difference between your astrology and ours merely comes in merging from your plane to mine. In forming a chart over here we need to know a great deal about a person's daily life//.... I smell something burning....."

"It's only potatoes cooking," said Irene Probert.

"Potatoes! What a long time since I sat down to such a dish. About what I was saying - daily life here on your plane has a different effect on mine. You start the causes when you enter earth life and here you reap the effects.

The charts here resemble yours to a degree but there are quite a number more houses. You say you use how many? Twelve? You say 12, we say 16. Yes, they have names but I'm afraid at the moment I cannot bring them back. Make note that I will bring them back. Yes, we use a number of planets unknown to you, and I believe there is where the difference lies. They need not necessarily be etheric planets or invisible planets, but they are beyond what your science knows.. Yes, beyond the solar system. That is right."

1.825

Someone asked to what use are fixed stars put in your astrology and does Sirius have any particular connection with our earth.

SIRIUS

"I do not think it has any relation to the earth other than that of vibratory attraction. It is not planets or moons or suns that affect each other, but their vibrating invisible doubles. Yes, these are visible to us when we wish them to be. Yes, the sun is visible at will, when we so desire, or so direct the consciousness. It is all that you see here, and much more also, because the entity causing himself to be aware of it is subject to a much keener -- I could say sense of feeling, but it is more than that. (The size and color of the sun here depend largely on the entity who is aware of it,) how long he has been over, and many things. Whole volumes could be written."

ASTRAL  
SEEING

SUN

Someone asked, "The ancient Vedas speak of the Soma juice or "moon fluid". Do you have any idea what is meant by this? Do you perceive any 'fluid' connected with the moon?"

"To my knowledge, no. The moon has a very strong electric and magnetic effect on the earth."

MOON

It was asked, "In the matter of progressing a horoscope, in which minutes or days after birth symbolize years of life. What psychic mechanism exists so that astronomical events near the birthtime affect life years in the future?"

"I think here is where the psychic seed comes in. The reincarnating entity is bringing in subconscious knowledge of its past life, and it is on this that the situation is built.

TRANCE LECTURE OF MAY 25, 1947..

PRESENT: Mrs. Hume, Gil opdycke, Richard Townes, Kathryn, Wallace, Meade Layne, Mark Probert, medium.

1.826

ELEMENTALS

Prior to the seance proper, the group had been discussing the question of Elementals, and looking at certain photographs in which faces appeared which might have been those of Elemental beings. In a short time the medium, who was lying flat on a couch, passed abruptly under control and began to speak in a rather thin and high-pitched male voice.

CONTROL: "Tell that man Shaver he had better let this Dero business alone."

UNDERGROUND PEOPLE

Someone said, "How do you know about Deros? Have you anything to say about them?"

"Better let them alone or he will be in bad trouble."

"Will you tell us who you are? We do not recognize your voice. Have you been here before?" someone asked.

"No, I have not been here before."

"Well, can you tell us who the Deros are? How would you describe them?"

CAVERNS

"The Deros are earth elementals, their bodies are not dense matter, they are etheric. Yes, they can operate on the plane of dense matter. They live in caverns even tho they are etheric. Every kind of elemental has its own place. Some like these live in damp, cold, gloomy places, in dark places. The danger is this. In encouraging them, studying them, if you give attention to them, you bring them into your aura. Once in the aura they act like vampires, they draw out the life force. No, they cannot appear in dense matter of themselves, but only if some stupid human gives them aid. No, they do not normally interfere in human affairs, but sometimes men come into contact with them. Insanity is often caused by them."

ELEMENTALS

OBSESSION

In answer to a question about sanity and obsession, Control continued "Most insanity is caused by obsession and most of this is caused by elemental beings rather than by spirits. As to their location, sometimes there is a gathering, a great meeting, but mostly the Deros are widely scattered. If you do not let them alone, then get a group of down-to-earth investigators and go after it full force. If you do not there will be a sad end.

"Static electricity would dislodge an Elemental but exorcism has little effect on them, tho it is often effective with incarnate spirits."

CONTROL: LINGFORD: "Yes, I saw the last Control. He's still dancing around here. A most remarkable looking object. He's about 3 ft. high and perfectly hairless and bald and has no eye-lashes; he looks almost as if he might be an elemental himself. But it might be a good idea to do what this little fellow said and get together a group of really good investigators. Yes, I know Shaver doesn't believe in spirits. If you could only get him into a seance circle we would find out the truth of this whole business. But he

prefers to fool around with elementals. If he wants to go off the deep end, that is all right with us, of course. But can't something be done with the publishing company that is giving publicity to this kind of thing?... The boy is getting tired, I can't go on talking thru him. He ought to have something to eat, too..."

1.827

A new CONTROL showed signs of trying to speak. Whereupon Meade said "The medium is tired and needs to eat something, but he cannot eat unless you release control."

CONTROL: RAYMOND NATALLI: "This is Natalli. I'll release him and come back later. Right now I only want to say that R.G. will find in a short time that what he has is not correct - neither the theory nor the mathematical values are quite correct. I'll come back later."

When Meade informed another sitter that Natalli was a 17th c. astronomer, NATALLI, returning said "Well, first someone said 13th c. and now you say 17th c' what I said was 16th c. We're making fine progress, aren't we?"

CONTROL: PROFESSOR LUNTZ: "This is Professor Luntz. We won't hold too long a sitting as the medium is rather run down. Don't be disappointed if it ends unexpectedly. I see the medium's wife went to the hospital and that everything has turned out all right. It was a good thing you had a sitting that night, otherwise in all probability she would not have been with you now. She was in a highly critical state/.The room is slightly stuffy, will you please open the door."

To the question if the Control could see the sitters, Control replied "Quite well."

The question "Are there many people here tonight?" was answered "More than every can get through."

Meade asked, "We would like some information for Mrs. Hume. She will, if you wish, explain the nature of it."

"I would be only too happy to listen."

Mrs. Hume said, "I have been seeing lavender lights about the size of a small plate; they come toward me and then fade away. I can see them with my eyes either closed or open. These disappeared and now I see a bright light, then a green one afterward, then a dark cloud. I have the feeling that my body is vibrating and that I am losing consciousness. I have fought it."

"Purple is one of the highest of vibratory colors. However, if I were you I would continue to fight it. Do not let your own consciousness get away from you uncontrolled. Retain your consciousness, and these things will keep on coming and you will understand them if you are fully conscious."

COLOURS

C.

Meade asked "What do they indicate?"

"There is a likelihood that there are advanced entities around you, Mrs. Hume."

She then asked, "Would it be possible for my guides to speak thru Mark?"



Meade said, "We would like to know what they indicate."

"I have not been afraid, but my body has been vibrating so, I was losing consciousness," added Mrs. Hume.

"This is a form of hypnotism used to distract and fascinate your mind in order for the entity that is operating (to hold you for your state of awareness. It would be better if you remained conscious and in this manner they will be able to tell you many things."

1.828

"Does the guide wish Mrs. Hume to leave her body?" asked Meade.

"That is the wish, but I think it is better for you not to do so alone."

Mrs. Hume said, "I have felt that myself. Do I have guides on your side?"

GUIDES

"Yes, you have several very good guides. I don't know whether you have been out of the body or not, but you will please follow these instructions. Have someone with you. Sit and try to bring the condition on consciously with will. Were you taken out of the body while alone, if your guides are not quite prepared and capable of protecting your physical body at that time, you might not get back into it. Should someone enter the house and touch or shake you, it would possibly be the last shake!"

Meade asked if she should not be touched at all, to which the Control replied: "She should not be touched. If this comes on at a sitting she will in due course return of her own self providing her guides are there to help and protect her....The purple vibration can do a great deal for her health; it is a healing vibration often used over here."

Mrs. Hume said: "I was asking for help when I first saw the lights."

"You are getting what you asked for, as we all do eventually. My concern is to guard her physical body while in this trance condition. She should not sit alone. She must not be touched and should be allowed to waken naturally. If necessary to touch her it must be done very gently. Always test the pulse, respiration, and heart beat."

"You have given use some very helpful information," said Meade.

"I don't understand the colors of the lights - purple, orange, green," said Mrs. Hume.

"Green is x well-known as a life color."

"Are these entities trying to impart knowledge or communicate with her?" asked Meade.

"Not only to impart knowledge, but by the color scheme I would say it is an endeavor to help her physically. Now I will go. Good Night."

TRANCE LECTURE OF JUNE 1, 1947.

PRESENT: Roger Graham, Mrs. G.H., Mrs. St. J., Mrs. R.G., Irene Probert,  
Leade Layne, Mark Probert, medium.

1.829

CONTROL: LO SUN YAT: "Well, that was La Ho trying to talk but he wasn't familiar with the procedure. Will you introduce me to your friends? I see that they are new to this sort of thing, they must feel, shall I say, a sense of reluctance. You, (to Roger G) are of two minds and that is a good way to be...Your question about the ether drift stirred up plenty of argument on this side. Whatever this boy heard at the other meeting was picked up clairaudiently, it was only talk going on over here and not to be taken as accurate information. My own belief is that you will have to change the answer, the mathematical values that you have at present. I am not deeply versed in such matters but you must remember you are dealing with an unknown quantity. If you can get an answer that is material (physical, scientific) rather than philosophic you will have accomplished something noteworthy. No, I don't know who it was, but I feel quite sure someone from our side gave you the idea of the simplified experiment. But now with this camera business you can come closer to the problem. "

After R.G. explained a new form of experiment, CONTROL SAID: "Well, Einstein being Einstein, if he had announced something of this sort it would have been accepted everywhere."

CONTROL: TEMPLE DANCER: After some elaborate dance motions for several minutes:-  
"Yes, I dance in old time. Priests in temple cut out tongue of all dancers, so dance, no talk. Yes, dance now. Thousand dancers come have dance, but not slaves now. Not dance to old Gods any more, dance to the one God."

CONTROL: LINGFORD: "Leade, you do ask the darndest questions! Intr oduce me, will you? Well, about the experiment of ether drift, I think the answers the boy hverheard here were likely wrong, but go right ahead with your work."

In reply to several questions, Control asserted that gravity was not felt on his plane of living; but that they were aware of weight if they chose to be. Also they were aware of dimensions (if they so chose) and they had an idea of up and down.

GRAVIT

ASTRAL LIFE

When someone said, "Well, if you pick up an object and raise it and let go of it, will it seem to fall?"

"H-m-m! I never even thought of it before."

CONTROL: NATALLI: "Concerning the Einsteinian theory of the warping of space by matter, heat waves from the planets cause space to become warped. The instruments you are now using are incorrect in their measurements and reception... The heat we feel from the sun is not caused by any direct contact with the sun itself, but it comes from the aura of the sun. Yes, that is the same as the etheric duplicate of the sun. The sun is a great and constant fire of burning gas; in time it will cool off and become much like our earth. The moon was not thrown off from the earth; it was thrown off from the sun. Long afterward the earth was also thrown off from the same source.

SPACE

SUN

MOON

LIFE

GOD

MATTER

SEEK TRUTH



"Life possess or consists of two factors; the electrical and the magnetic, and these are inseparable from matter. The Force we call God is this same basic Force that flows thru all things. Yes, it is possible to have an etheric body apart from any physical counterpart, if the word physical is used in the common way of meaning dense matter. But the etheric may also be said to be a form of "matter". We are in the same position as yourselves with regard to knowledge. Knowledge means agreement of minds after a process of investigation and study and experiment.

"No, the group to which I belong has no name, for names recognize personalities, and we do not concern ourselves with personality. We study similar things and communicate with each other when we wish.

1.830

PERSONALITY

NAMES

"Thought is electrically carried. It is analagous to radio-transmission in which there is a carrier wave. Concerning your other questions I shall confer with my friends here and try to answer them next time."

T-F

CONTROL La Ho returned and spoke with much clarity and emphasis; his tone was sardonic and critical. Concerning the Adept "XX", now living in California, La Ho asserted that altho this man was able to function on the astral in full consciousness, he was constantly (deluded by his own visions and thought-forms.) The average person, without psychic powers, has no means of choosing between the assertions of "X" and those of La Ho. The moral of this situation obviously is, that we must suspend judgment and movely slowly in all such matters.

TRANCE LECTURE OF June 1, 1947.

PRESENT: James and Barbara Plumb, Kathryn Wallace, Richard Townes, Irene Probert, Meade Layne, Mark Probert, medium.

1.831

CONTROL: LINGFORD: "I am like the bad penny. I am always showing up. The others seem to come and go, but I go on forever, like the river. Your question on records, young man. H-m-m... There are records on anything and everything; all actions from the lowest to the highest are recorded. From the ant to the elephant, there are records. Well! We have a crying baby!" RECORDS

k "Do you hear that soundx on your side, Lingford?" asked Meade.

"Crying babies? Oh, yes, very much. They cry just the same."

"That is, I mean, when they come over from our side?" asked Meade.

"Yes, well, we were talking about records. The reason all things are recorded is because they must happen in what you may call the negative state, before they can happen in the positive state; that the original thing or pattern or mold is here long before it is produced in the physical."

MOLDS  
←  
PATTERNS  
←

"Is this true of voluntary actions?" asked Meade.

"It is true of every action, because the thought must first make the action." ACTION

"Does the thought preexist apart from the physical consciousness?" asked Meade.

"The thought is the action, is the generating force, so it must exist before the action." THOUGHT

"Have you anything to say of the origin of these existents?" asked Meade further. "Do they arise of themselves in the cosmic mind?"

LIMITED KNOWLEDGE

"That is about all that can be said about it, Meade. Even over here our knowledge is limited. What the original cause is, is still a question."

"Is it correct to say that none of us, then, originates any thought?" asked Meade.

"The mind as we thought of the physical mind is merely an instrument thru which this force works. The similiarity between it and your radio has often been pointed out."

"Selective reception" asked Meade.

"TRAVELLER THOUGHTS"

"That's about it."

"All thoughts, then, preexist, and our individual minds select?" asked meade again.

"That is correct; they tune in - they tap the universe."

FREE Will

"How does moral responsibility figure? What is the function of the human will?" asked Meade further.

AND BELIEF

"It depends largely on the sensitivity of the individual, what he picks up. The radio can hardly be held responsible for picking up static or bad language, so man cannot be held responsible for what he does or does not do. The idea of his immorality or maral greatness again is a figment of his own conceition."

1.832

AWAKEN

"You think man is an automaton - a sort of puppet?" asked Meade.

"To a large degree, yes. He must be taught by those who have stronger wave lengths, you might say."

"Do you reject the idea of responsibility?" said Meade.

"I, myself, personally, do. And on this subject, Meade, there's going to be one of the books you have been looking for me to tell you about. Watch for it."

"Can you give us a clue to the title?" asked Irene Probert.

"Yes, - any means of identifying the book?" added Meade.

"If I am going to answer questions like that, I am going to need a cigarette. My friend's wife here has a fast mind. She seems to know when I am coming and what I am going to want. The book will be, as you may suppose, largely along philosophical and metaphysical lines."

1 JUNE 1.1942

"THE MAGIC BAG"

"Is it being compiled now, or just in the offing?" Irene asked.

"It is being put together on my side now; in due course it will start on your side."

"Do you know what language it will appear in?" queried Meade.

"I am not certain. Here again it will depend upon the receptivity of whoever is tuning in for such thoughts. Of course, that sounds vague."

Meade wanted to know if that is the regular procedure.

"That is as it seems to me."

"Might it be possible at a later date to give us the title of the book?" asked Meade.

"It might be possible even before the sitting is over."

"Is it on the function of the will?" inquired Meade.

"Along that line but different."

"That is a very bold stroke," said Meade.

"THE MAGIC BAG"

"It will be a great stroke if worked out."

Later the title was given; it is Decline and Fall of the Human Race.

"Who was it you wanted to know about, young man?"

1.833

Richard Townes said "I wanted to know about a Dr. Camp."

"Was he an M.D.?"

"Yes," said Richard. "He died about two months ago."

"As soon as I hop out of here I'll see what I can do about contacting him. What did he die from? Heart attack? Poison? I'll try to locate him." For a little bit I will leave now. The force seems to have run down, so it might take a little time for the next communicator."

CONTROL: LINGFORD: "Meade, I'm having a little difficulty trying to get this man thru. He gets in but he doesn't know how to speak. I'll fool around here a bit and see what I can do."

"Does it help to keep talking?" Meade wanted to know.

"Yes, it does, their attention is likely to flag under these conditions of quiet. If I get him to speak, don't expect too much of him; He's very dubious about it and is liable to forget a lot of things... just a minute now."

The communicator proved to be the father of James Plumb, one of the sitters. The conversation lasted 10 minutes and concerned intimate personal and family affairs. The communicator's memory seemed to be clear and definite.

CONTROL: PROFESSOR LUNTZ: "I am Prof. Luntz and I want to speak about the condition of the young lady here. (K.W.) You had a fall when you were a child. I think, young lady, that you have an adhesion at the base of the spine; a nerve adhesion. Suggest that the doctor look for it; it can be broken up but it must be located. When that is taken care of, your headaches will leave."

"Does it have any relation to the surgery in my hip?" K.W. asked.

"I do not think so."

Meade wanted to know if a chiropractor was the proper person to consult.

"I believe that is the only way it could be broken. I do not think it would require surgery."

Irene thanked for the help before she went to the hospital.

"I know you did not realize how serious it was. I didn't want to scare you but you didn't get there any too soon. You are fortunate you managed to stay in the body under the conditions that existed. Congestion was forming in your lungs the day before you left home; your blood pressure was low and your blood count was bad."

"Do you know of any physicians familiar with spiritistic matters? Meade asked. --"Only one and I know him thru the medium, he is Dr. S.. Now I think I have had my said and I will go." -- 23 --

TRANKEE LECTURE OF JUNE 8th, 1947..

PRESENT: MR. and Mrs. Roger Grahkam, Gil and James Opdycke, Craig Burroughs, Kayk and Richard Townes, Doris., Meade Layne, Irene Probert. Mark Probert, medium.

CONTROL: LO SUN YAE: (Dance motions.) "I don't think I had better try to dance, I'm a little too fat for it. I would create quite a scene frisking around the room with all you gathered here."

"But the medium is not fat, you know. What word have you for us today?" asks Meade.

"There are quite a number of people here today - quite a number and more coming all the time."

"Have you heard any of our conversation?" asks Meade.

"I know most of your questions but possibly very few of the answers. I tried to come thru a little bit ago, about what the medium said about most of the lady's trouble being mental. That's true of all of us. If we could realize how much we live in our minds we would have less difficulty with the physical body."

In response to a question about the need for vitamins, Control replied; "That is right. Only when she regulates her mind will she be able to do anything with her body. As long as she holds that thought to herself she will continue to suffer."

"But the mind is more difficult to control than the body," said Meade.

"Could she be hypnotized, in order to rid her of that attitude?"

Meade replied, "I have been trying to help Mrs. H, and I think her guides have been trying to do something for her. I don't suppose you have any information about that."

"I don't know who her guides are, but I know this much; if they continue to keep her in that mental state they are doing her harm and no good."

Meade asked, "Do you advise invoking her guides?"

"I advise getting rid of them and invoking some new ones. It is plain to me that they are doing her no good whatever."

"I am reluctant to take such steps." said Meade.

"Reason it out for yourself. In all the time she has had these guides, has she gotten any better?"

"No," said Meade, "She has not improved any."

"The slight improvement of the last few months has been due to the mantrams and passes and not to her guides."

"You think that those measures have been of real value?" asked Meade.

"I think they are a great help, but something must be done to get ride of these guides; they are leading her too often into the astral and she is in no condition for it."

1.835

"How can this be affected safely?" asked Meade. "Shall we make a request?"

"She should make a request for new guides and tell the ones she now has that she would prefer not having them, at least for a time. If they are really of good will toward her they will let others come in; if they are not, you will have a time getting rid of them." GUIDES

"We are grateful for your opinion on this; it will be a matter of her choice," said Meade.

At this point a window dropped; the Control departed abruptly, and conditions were not restored for some 7 minutes.

CONTROL: LINGFORD: "You know, Meade, that window slamming business caused us all to jump over here too. We heard it at great deal louder than you did."

Meade said, "Tell us what happened" and Graham added, "Ordinarily, can you hear our sounds?"

"It could be very disastrous on the Control. It could knock him completely unconscious."

"You must be referring to Mark," said Meade.

AMNESIA

"Yes, but it disrupts the entity that has control of the body at the time; it actually brings on a state of amnesia; he is like a drunken person for a time." }

"Poor Lo Sun Yat!" said Meade. "We regret it very much; it was sheer accident. We have had a good deal of disturbance today. We have an alleged description of you from a lady in Iowa."

"I heard it; it's not entirely correct; I'm not much of a dresser---"

Graham asked, "Did she see you?"

"I see so many that I don't know if she did or not."

"She says you spoke to her on one occasion," said Meade. "You said, 'wait awhile.'"

"Do you remember saying that to anyone?" asked Graham.

"No, there is this to remember about it. When we contact a person who enters the astral world, either temporarily or at death, we carry on a conversation mentally and not verbally. She may have talked with me (without my being entirely aware of her presence.) Maybe she received a mental picture of me and not an actual vision of myself as being present. There's a great deal of conversation"

WORDS  
CONTACT  
LANGUAGE



WORDS

CONTACT  
LANGUAGE

{over here but most of it is mental; (we don't have to come in true contact with each other.) That she was able to bring back, so far as sight goes, could have been a mere mental picture."

1.836

"The can a person ask you a question, and you answer that question without even being aware that you have done so?" asked Graham.

"Yes, because they would converse with me on an entirely different wave length of ether, or vibratory wave."

"Interesting!" said Meade. "Can you, while acting as control for Mark here, pick up a telepathic message from me?"

"I might. It would be an interesting experiment."

"Let me think of a number, and see if you can pick it up," said Meade.

"Perhaps for the good of those sitting around you, you might put the number down so that they can see it. In case I am able to get it, you will have some form of proof for it."

"If I write it down, you might easily see it too," said Meade.

"Well, yes. How we do trust each other!"

"We'll take Meade's word for it," said Graham.

The number chosen by Meade was 15. At first this was not made known to the to the other sitters, but after a few minutes, Meade set it down on a slip of paper and showed it to all present, as unobtrusively as possible.

"The number I get right now is 9."

"No," said Meade. "That is not it."

"It bears a relation to the number."

"No," said Meade. "Not to the number I have in mind."

"Well, it doesn't seem to be working out. I think Lo Sun Yat, when he described those photographs you had here, and there was no light in the room, did a better job in the dark than I'm doing in the light."

"If you were out of the body, could you do it any better?" asked Meade.

"Possibly, because here I have two minds to deal with, the control of the boy's mind and my own."

"Do you suppose anyone on your side knows what the number is and could tell us?"

Lingford left and after some time, an unidentified Control took over.

"92,792,000 megacycles. That seems correct to me. Mean solar distance.. You are saying I am Ali Ben Casi -- I am."

"Negacycles?" asked Meade. "What number is that?"

"I am not talking about light."

1.837

"Do you have the information about the velocity of light also?" asked Meade.

Graham said, "We have forgotten what the third question we submitted was."

"The present figures on light are 186,000."

"It is 186,137 for us, I think," said Meade.

"What makes you suppose there is any difference in interstellar space?"

"A number once given us from your side does not check with the one just named," said Meade.

"On the sun?"

"On the velocity of light," said Meade. "We thought we could get further information from you; the figures are very important in all scientific calculations. There is a difference of over 7000 miles per second in the two figures."

This refers to an extraordinary communication received thru a different medium, a clairvoyant, early in 1946, in which the speed of light was given as 193,737.3295. Though of course unverifiable, these figures are worthy of respect in view of the knowledge displayed by the entities in other matters and the general aspect of the seances.

"I do not know who gave it to you. You are having some trouble. What is the matter?"

Irene Probert said "I'm just a bit concerned as to where my son is."

"I will leave for a moment to let you get straightened out."

There was talk about the missing son, who arrived during the conversation and the Control inquires about the trouble. Graham asks, "Who is this talking?"

CONTROL: "I prefer not to give my name."

"Have you been here before?" asked Graham.

"No, I came because I felt trouble. I try to come and help where there is trouble. There was probably a car involved and trouble with the car."

Irene said, "You are right - no trouble with them personally."

"You should call the girl's parents; they are still looking. There will have to be explanations made."

Meade said, "Well, the young man is safe; that relieves the tension here."

"Now I am free of my duty, I can go."

Irene Probert asked, "Are you Ali Ben Casi?"

"No, who is he?"

1.838

It is worth while noting how the mental disquiet of one member of the group affected the seance work and was picked up by the communicator, and also the prompt appearance of the anonymous Helper, who remained only as long as he could be of service.

CONTROL: LINGFORD: "Well, Meade, I'm glad that's over with; it causes a strain all the way around. It even calls for a gigarette for me.. You don't catch me on that camel trick, either. It seems your boy had some trouble with his car, out at Mission Gorge, Irene."

"Yes, he did" said Irene.

"I have one small question," said Meade. "After that I wish you would talk to Graham here."

"What's the matter with Mrs. Graham, too?" Ladies do not as a rule act as spectators; they generally do a little talking too. I'm suspicious of ladies who don't ask any questions."

"What about people on your side being unable to see thru glass - say, windows?" asked Meade.

"No reason why not. Glass is not an obstructor."

"A friend of mine tells me, he has reason to think glass was an impenetrable screen to astral observation," said Meade.

"That may be true of some on my side, maybe that's how he got the idea. If someone thinks he can't see thru glass, then probably he can't."

Graham asked, "Could you go up to Santa Monica and bring FGH here so he could talk thru the medium? He's perfectly willing to come if it is possible."

"Does he want me to bring his psychic body here?"

"Yes," said Graham. "He is an adept and familiar with this and will cooperate"

"I'll give over to somebody else and go tickle him up. I feel at this present time he is relaxing flat on his back. I'll be back. There are others who want to speak."

NEW CONTROL: "It would be a good idea if the boy would go and call the house of the young lady. They have a 'phone?' No? Well, then, you could call the local police and let them call the State police - they're still searching."

Irene asked, "Will you give us your name?"

"No, I prefer not to."

CONTROL: NATALLI: "Let's get on with some of your questions."

Graham asked, "Have you looked into the vortexes."

"That sounds like one of Dr. L's questions."

1.839

"It came from FGH recently," said Meade. "He wanted you to look at those places where gravitation is all awry and give us whatever information you could."

"Beneath the ground in the section where your gravity seems to be warped?... There will be found iron deposits."

Graham said, "What is with it?"

Meade asked, "Will iron deposits distort gravity?"

"No, but if this iron is under magnetic flow you will have distortion." **MAGNETISM**

"What do you mean? 'under magnetic flow!'", asked Graham.

k "It seems to be under a pull from two poles, creating a radioactive wave. **POLES**  
Also, there will be magnesium."

"Are these purely natural effects or did someone have a hand in creating them?" asked Meade.

"These are very natural effects."

"How far would these effects go" How far underground would deposits be to show evidence on the surface?" Graham wanted to know.

"They run from 30 ft. to 700 ft."

Graham said: "Under certain conditions I can see how it might be possible, but I'm not sure. I know how it can be produced synthetically."

"How could it be produced by a synthetic?"

Graham said: "From what I know, there are two ethers, positive and negative, and magnetic flow and gravity flow....But I don't see how it can occur by natural methods."

"But when you are having your electrical and magnetic flow from both poles **POLES**  
effects a tremendous action on iron and magnesium."

"Together they make gravity vortexes?" said Graham. "Yes."

**GRAVITY**

Meade said, "FGH investigated 3 of them; their rates differ - 1,2,3 seconds and others very rapid."

k

Graham asked: "Could there be such a variation?" "Yes, there could."

Graham continued: "FGH said..."but Control insisted "But there is not. NO."

"FGH's own illusion?" asked Graham.

"As far as I have been able to observe, I would say he is seeing wrong. It is an over-all thing."

Graham asked: "The deposits could not have a fluctuating flow?"

"No, they have one continuous rhythmic flow."

1.840

Meade said, "Are these places very numerous. We know of some 10 or 12."

"It seems there is also one in Mexico."

"I have been studying the Qabala," said Graham, "and I have run across the statement that some great information was given in secret to our very ancient ancestors, by some race out of space, and that it exists today? Have you heard it?"

"Wait a minute and I will be back. I am having difficulty with this body."?

CONTROL: (Oriental language, then English) "I come from way up Tibet-- come first time -- Oh, here many many thousands years."

Graham asks, "Do you know of a man in Tibet named Dowa?"

"Dowa not sound like Chinses, not sound like Mongolian-- White man not liked in Tibet. You talk about man you call adept?"

"That is right," said Meade.

"He got itch from astral plane. He not get from smoking, he get into wrong vibration on astral plane and bring it back with him - he do, yes!"

"How could he do that?" asked Meade.

SKIN

NERVES

"Nerves. Playing on nervous system. Skin much more sensitive than you know.  
Skin very sensitive to astral world."

"What about a skin condition such as this young lady has, where the pigment is disappearing from the skin," Meade wanted to know.

"Bring lots of trouble, worry; afraid for something cause inner fear, color drawn out from skin through astral."

"Do you know what can be done for it?" asks Kay T.

COLORS

"Not very much at present time. Skin like sensitive film. You sit and put out hand, concentrate mind on touch on hand, soon you have touch. Finger also tell thru color, can tell color tones."

FINGERS

It is known experimentally that sensations of color and taste can be received thru the fingers, or thbaka extension of the fingers.

"Are there other kinds of diseases caused in the same way?" asked Meade.

"Yes. Especially are people liable to this in time of sleep."

"What kinds of diseases, only nervous or germ diseases, too?"

"Start off as nerve diseases and develop into germ diseases."

"By depletion of vitality?" asked Meade.

1.841

"First by mental or better I say psychic breakdown of psychic aura."

Irene asked, "What kind of diseases are caused like this?"

k "Many kinds, but most of them skin diseases. But you can take it further and even acquire cancer. You leave yourself open to cosmic rays, these rays have large amount radioactive atoms."

"Do you know the origin of the cosmic rays?" asked Meade.

Cosmic Rays

"No, if one is specially sensitive he is open to bombardment of these radioactive rays, this enters thru skin, causes cancer."

"Then cancer can originate in the body, from the cosmic rays, without relation to astral existence?" questioned Meade.

"Yes, Especially if spend much time in sun; sun is just teeming with radio-activity."

SUN

It is a common phenomenon for a communicator to begin with childish and broken English, and end by speaking fluent and even technical English, especially when his interest is aroused.

"Lo Sun Yat fat man."

"Have you seen him before or is this the first time" asked Graham.

"Have seen him long time ago in Tibet; have big meeting in caves /.. Have you some other questions?"

"I was thinking about me. Blavatsky's books. Have you heard of her?"

"I have heard a great deal about the lady-- short fat Russian."

M. BLAVATSKY

5 "Is she there now? She is dead."....

"No, she not here now, no. She not go into group, she too good, she think. But she very smart lady. You have on your side people of same nature."

"She implied she was an adept come to give us a message and that another would come a century after her," said Graham.

"She not great adept; she student, and things she get come from astral plane. Many great guides on astral plane. Too much your people laugh at astral plane. No good!"

"Well, we understand that there are many planes, as many as there are states of consciousness, in fact," said Meade. "Yes."

PLANES

"I have been intending to ask you about the Mi-Go, the Snow Men. What is the nature of these beings?" asked Meade.

"Seems these last of race Nature produced thousands, thousands years ago. These last piece!"

"Are they human beings?"

"Of human species, yes."

"Of great size?"

"Huge size but not grow big in mind; like animals."

"Dangerous to Humans?" "Yes."

"What is their manner of life?"

"The few that left live in caves together; hold also rites."

"Worship?"

"Yes."

"They have a School, then?" asked Graham.

"Yes, but now far behind race."

"Their bodies are dense matter?"

"If one grabs you, you find out how much of your plane he is."

"Are You alive now?"

"I talk!"

"How long since you lived in the dense body?"

"Long time before your Master Christ. Come 2000 years before."

"Where were you then? What country?" asked Graham.

"Long time to remember."

"Of what race did you come?"

"Mongolian is race of lots of things; so many now nobody knows what is pure blood. "

"You come from Mongolia?"

"Yes."

"Do you remember your occupation in the dense body?" No reply.

"What is your main occupation now?"

"What you do, I do -- look for knowledge."

"We ask questions to learn something about life on your plane." Meade said.

"Can you tell us of other planets you have been to?" asked Graham. "Is there some world our astronomers do not know of, in the solar system."

"Nobody else talk. Just wonder if you others have tongue."

1.842

Graham said: "This is only my second time here and I have to go back to Chicago soon, so I'm making the most of the opportunity."

"You make machine go to moon? I been to moon. Moon very hot, very cold, very rough; rock split, make big noise; rocks cold, make more noise."

"Where did the moon come from?" asked Meade.

1.843

"Moon come from sun, earth come from sun; moon, earth, all one. Earth come from sun, then moon come from earth."

EARTH

MOON

SUN

"The moon separated from the earth after the earth separated from the sun?"

"Yes, Exactly same minerals, same everything on sun as on earth, all same."

MOON

"Any air on moon?"

"Air very thin, no think. No oxygen."

"Anything grow on the moon, any vegetation?"

"No. Too hot, too cold. Burn up. Freeze."

"Is the other side of the moon the same as this side?" asked Graham.

"All night, no day, does not rotate, cold, hot, no human stand, no."

"Is the moon a sphere?" asked Meade.

"Yes, Earth also sphere; like cotton coming through."

"Has the moon a similar shape?"

"Yes."

"Have you been to Mars or Venus?" asked Graham.

"What you call planet with big ring?"

"Saturn?"

"Planet with big ring - gas ring - Saturn?"

SATURN

"Have you been there?"

"Yes, been there. Cold! Cold!"

\* Cold underneath the top atmosphere?"

"I tired now, I go."

"WON'T you tell us your name?" asked Irene PRobert.

"Name?.... Long time here -- name? Good night!"

Dance motions. Foreign language. At the beginning of these seances, about a year ago, European languages frequently were used; for the last 6-7 months there has been only Chinese, Tibetan, Mongolian dialects, Polynesian, early Egyptian and Atlantean speech - or what is said by the Controls to come under these categories. Because no one present is able to identify even contemporary Mongolian languages, the term "foreign language" used in these notes means simplyk Mongolian Tibeta- Urdu - or prehistoric. If language is recognized it is so stated.

LANGUAGES



CONTROL: "Come from land far beneath water. deep water."

Graham asked: "East or West?"

"From what you call Atlantis/. Cut out tongues of all dancers in temples, so no talk. You know island where big stone face is, That in Atlantis. That MU."

"Did you come from the land of MU?" asked Irene.

"No, AAtlantis."

"Was this Easter Island you just referred to?"

"You soon find land join up - no water. Join with part of So. America; Talk of MU. Stone faces carved, set up facing sun by sun worshippers."

Kay asked "How long ago did they live?"

ATLANTIS

"20,000 years. Take bright hard stone and carve soft stone."

"Why so many?"

"Imitation of people worshipping. No, not necessarily individual carve stone but everybody have to have carved stone; leave remembrance of self and family to worship God... Very few people on island now, not friendly..Yes, descendants of the old people. Waters come; big tidal wave, big."

"The Aztecs were sun worshippers, too," said Richard T.

"Yes, part of distant connection."

"Did some of the people of MU escape and get into So. America?" asked Meade.

"No, not escape, just not hit by quake and water in section they living. So. America and MU all one but only certain parts covered by water."

"Was Japan part of MU?" asked Graham.

"No, but Korea, yes." Control disturbed by knock at door and departed.

CONTROL: LINGFORD: "I'm afraid your friend itches too much to come here. He can't concentrate on anything but his itch right now. I think if he had a clear mind he could very readily do it.. All I can say about your friend is that he is a man on his own path and it is suited to him. What is obviously true to him might not be true to someone else. That is the only way we can learn in occult things. I can't learn anything from your wave length nor can you learn from mine. Oh yes, he has been over here on the astral many times, but like all of us he sees what is meant for him to see; that is the trouble with life. About the predictions such as war for 1960; I do not think he is right; I think he is wrong."

Graham asked about the possibility of a reincarnating entity entering the body of a newly dead child, to which CONTROL replied: "From my observation I do not think this can be done as a permanent thing, because every body is specially prepared for the entity and any other body is not likely to be lkseful.. it may happen for a short period of time."

AURA

After a question about auras, CONTROL continued: "The auric vibration depends on the type of food a person eats; sometimes the aura wanes until it can hardly be seen. It has nothing to do with the astral body, it is generated from the chemicals of the dense body and disappears when the body dies."

"Your body now has no aura?" asked Meade.

"That is right."

"If a psychic were convinced that spirits have auras, would he see them?"

"Very likely. The mind builds for itself what it wishes; that is the real fly in the ointment. Everything has an amount of light vibration, and I suppose the psychic body, even mine, does throw off a force of some kind, and when a person materializes the vibration is very likely to be much stronger. Yes, people do materialize from our plane onto yours but not very often."

DESIRE  
VIBRATION  
MAT

1.845

"Can you remember any other existence than your life in the body? Graham asked. "That is your life here as Lingford."

"That is a question, isn't it? Offhand I would say no, I don't recall a time when I was never alive, either."

"What do you mean by that?"

"I mean that when I was in the physical body I could not look down thru the years and know of a time when I did not exist. I mean that I always existed, otherwise I would have some awareness of a beginning and end, would I not?"

MONAD

"First memories?.." said Graham. "What I mean to say, is do you remember a time when you did not live," said the Control.

Graham replied, "If I said yes I would be lying. Has anyone ever been pushed back into previous lives?"

"Yes."

"For instance, \_\_\_\_\_ says that in his last life he was a merchant in Europe, he claims he can definitely remember past lives," said Graham.

"Interesting! Of course, Meade here knows I'm not really versed in occult work, merely having studied or read a bit about it. (Most of what I know I have learned since coming over here.) Yes, I know communicators often speak authoritatively. But inspiration sets the conscious mind up several notches, what pours out seems more and more logical; but then if one is pinned down, one falls flat."

An interesting comment, equivalent to saying there is truth in "inspired" utterance, simply because it is inspired, and the mind opened to the influx of truth, even tho the facts, the data, even the logic be largely lacking. Minds of a certain type on the astral, just as here, often speak with a kind of sureness, an intuitive certainty and deep conviction, and yet are unable to meet the meticulous demands of science and logic.

In reply to a question by Richard T. about the number chosen and the mention that the medium knows it now, CONTROL said, "Well, if he does, he doesn't tell me. There are many things in his life of which I do not know. We are not given to throw open the door of one another whenever we will. You will continue to submit your questions in writing? I appreciate your friendship. You know, you have the quietest wife I ever saw. You don't beat her?"

"She doesn't believe in you, Lingford."

WOMEN

"Well, you cant blame her for that. I have thought as much. That is why I have been trying to get her to talk. Women as a whole are vastly suspicious creatures, and that is not all; they are intuitive and that makes them dangerous.

"I only wish I could have had someone to love me when I was here. I never married and now I dont care to. I hope she will return with you, and I would like to prove myself toher. We all have the right to believe what we will until we are shown different or can see different. We cannot expect people to see what we wish them to."

"Dont forget where I live, Lingford," said Meade. 1.846

"I wont forget. I'll come and shake your bed some night. You don believe I can but you will see. Good Night."

The medium had sat erect in a not-too-comfortable chair and talked steadily, or has been talked through, for nearly three hours, with very brief intervals of normal consciousness. He awakens as if from sleep and feels alert and refreshed. The six communicators have been distinctive in voice, manner and subject matter, and the medium's face is deeply altered in each case. Apart from this the whole operation has been exceedingly natural, without sensational elements, and free from the "ethico-religious twaddle" of which Professor Broad rightly complains. Those who are convinced beforehand that these Communicators are no more than subliminal impersonations, or are also dim-witted wandering ghosts of the lower Astral, have, it seems to me, the burden of proof entirely on their own shoulders.

For that matter, it would be an entertaining if profitless exercise to take, say, a stenographic report of a three-hour meeting of a college faculty, and logically establish from it, by means of the higher, lower and middle criticism, that all these seeming personalities are impersonators, ghosts and pseudo-entities, almost incapable of rational processes and unworthy of any serious attention. If the gathering were of radio commentators and newspaper columnists, no resort to criticism would be necessary; one need only present the hypothesis and the verbatim record. Yet these are the gentry who, from their heights of superior wisdom, deride all seance work as folly and deceit. Their allies of course are the orthodox religionists, the grossly ignorant, "practical" men, and, unfortunately, a considerable body of spiritualists, who bring the whole matter into disrepute by their puerilities and lack of critical judgment.

Our own attitude toward these seances should be sufficiently clear it is simply one of critical receptivity, without credulity, but also without traps and stratagems. It should be remembered, too, that to hold weekly conversations with the same personalities, over a period of a year or more, builds up a conception of their nature and character which may be quite different from that produced by any single seance experience, or by the mere reading of printed reports, which fail to reproduce many incidents and details of speech and manner.

TRANCE LECTURE OF JUNE 15, 1947

A brief, impromptu sitting on Sunday, at 8:45 pm. The first control was an old, American Indian woman. She asked to have lines from Longfellow's poem, "Hiawatha", read to her.

1.847  
"I say Naomi real woman, old lady, loved by everybody. I was what you call Delaware Indian, over here now 150 years, maybe. . . Yes, I have been around here but not speak before. Speak only when have to. You (to sitter Gil Opdyke) go home this year. Your father get sick. . . No, I not guide. I go now. I give peace to white man -- but white man not give Indian peace."

"The peace of the Great Spirit go with you."

There is a change of Controls and Charles Lingford speaks.

"There's not very much force here tonight."

"Did you hear the old Indian and his prophecy?"

"Yes, I heard what was said to Gil. I don't like to pass judgment on predictions, especially predictions of misfortune -- that was an old Indian woman, not a man as you thought. She could be right, I suppose. There is a lack of vitality here."

"Did you hear our discussion of psycho-kinesis?" asked Meade.

"Yes, I heard what you were saying about Baron Ferson and Max Long and the force for picking up the dog; but I'm not going to comment; I'd rather leave that for some one who knows more about it."

He leaves and at 9 pm there is a new Control.

"Coming now from islands, far off."

"Do you come from Hawaii?"

"No, not from Hawaiian, from south sea, from island of great faces." (Easter Island). Island with heads. I hear what you say about force used to pick up little dog. Be careful you no fool with black magic."

Meade explained the reason for the previous discussion and the hopeful search for a modern method of instantaneous healing, based on the methods used by Polynesian Kahunas. These are discussed in Max Freedom Long's book "Secret Science Behind Miracles". Meade asked the Control if there was any similarity between Easter Island healing methods and those of the Hawaiian Kahunas.

"Yes, this same force used by Kahunas. It is pure electrical in nature; calling into body then give out, turn force into magnetical."

"Could this technique be used by us?" asked Meade.

"Yes, anyone can do with time and practise every day. Yes, few

moments at time; not too long at time; if too much you get so no response like develop -- what you say -- yes, maybe, immune. Yes, can be used for healing--- we used in islands. You do like this (illustrating); hands up, draw down, strong down stroke. You say 'Ki-ee-ya'."

"What does that mean?"

1.848

"Mean Great God Force. Up, down, up, down! Strong. Then rub hand together hard. Then make what call 'passes' over center of body, hands go apart. Then make passes over whole body, head to feet, head to feet. Think of force flowing; think of harmony."

"Suppose a person is sick in just one place, like a broken arm, or stomach ulcers, or a heart attack?"

"Where bad spot, use rotate motion, both hands over bad part. This have great effect on atom structure of body. Very great power. I go now."

Which was the end of this seance. The Control illustrated this healing technique by raising hands high above head, hands outstretched. The motion was drawing down with powerful down-strokes, seven or eight times repeated, intoning Ki-ee-ya; he then rubbed his palms briskly together; this might have been a cleansing gesture to re-polarise or neutralise the "sick" energy picked up by the passes. The first passes are separative, start from over solar plexus and move hands apart; then make clearing passes the whole length of the body. Over diseased or injured area make rotational motions with both hands. It is not necessary to touch body. It is not certain that this Control was himself a Kahuna, but this is a good description of actual healing by Polynesian magical technique.

Another Control suggested, at another time, that after any "laying on of hands" healing or other contact with spirit forces, it is a good precaution to wash the hands in cold water. The cleansing significance is obvious but more important, one breaks connection with psychic force which might lead to obsession! The shock of the cold water on the skin releases an acid in the surface cells. This re-polarizes them toward health and neutralizes any unwanted, negative etheric matter picked up from the sick person.

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SEANCE MEMORANDA from the  
INNER CIRCLE

1.849

through Mark Probert, medium

PART 4

June 22 through Oct. 4, 1947

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INTRODUCTION TO 1947 EDITION BY MEADE LAYNE

These booklets contain reports of trance mediumship only. The seances are not "message circles", and not religious gatherings; they are concerned with factual data relative to life on the astral levels, and with the opinions of astral people relevant to scientific, philosophical and occult problems and theories. The meetings are conducted in a critical spirit, but are not "test" seances, nor designed to prove survival, nor identity, nor the fact of communication. They are printed for informative purposes only, and particularly for critical and informed students who are able to read between and behind the lines and draw instructive inferences of their own.

MARK PROBERT

The medium, Mr. Mark Probert, is about 40 years of age (1947), an artist but commercially employed, not a member of any church, cult or other organization, not a professional medium or psychic -- and has never received any compensation for his long continued services. His mediumship is natural, i.e., it has not been developed under any system of training or unfoldment. He is in good health and the physical effects of his mediumship appear to be beneficial.

\* \* \*

The trance sittings have continued on for years since 1947 and a tremendous volume of material has accumulated. BSRA continues to edit and put out the early material, up through 1953, which was left with Mr. Layne and which he turned over to the present director of BSRA in 1959. At the end of 1964 unpublished material through the middle of 1950 was being transcribed and published in mimeographed form. If you are interested in continuing your "acquaintanceship" with the Inner Circle and its work, send 25¢ in stamps or coins to BSRA for publication list.

TRANCE LECTURE OF JUNE 22, 1947

PRESENT: James & Barbara Plumb, James & Gilbert Opdycke, Kathryn & Richard Townes, Irene Probert, Meade Layne, Mark Probert, medium.

1.851

This meeting was originally planned for trumpet phenomena. Sitting began at 8:30. First Control came on at 8:43. Oriental language, not identified; then English.

"What would you like me to say?"

"Have you been here before? What country do you come from?"

"Not here before. From China. Bring horn."

"Horn in hand?"

"No."

"How long have you been dead" asked Irene Probert.

"Long time. Living in 1883. My name Ti Yong. I deal in silk. No laundry. All Chinese come this country have laundry. I export silk. Live in 1883 - not know when I went over."

"Did you send silk to this country?" asked Irene.

"Yes, come over on big boat with sails. I no come this country."

(Control departed 8:48. New control 8:49 (Lingford).)

"Where is my good friend, Meade Layne? This much I want to ask about. Have you ever seriously asked yourselves why you are holding this sort of meeting? This communication with the so-called dead? Is it an interesting thing, or educational, or merely curiosity?"

"I thought that had been made clear to you -- about the way Mark got started in this..." explained Irene.

"I beg your pardon. The only real reason is that you assume that I, or those that speak from our standpoint, might see things a little in advance, or have a different view on them than your own. But what do you think I should ask you about."\*

"There might be someone you were interested in or some friends you could not make contact with. Perhaps we could be of service in that way." suggested Richard.

\*(Before the sitting, Richard T. had spoken about the possibility of sitters being able to help the controls in various ways.)



"If I should ask you about someone I formerly knew, do you (want) to make contact with them?" questioned Ling.

1852

"Yes, you could let me know at some later sitting. Perhaps I may be interested."

"The whole idea was, that since we ask all the questions, as a matter of courtesy perhaps we could be of service to you too, in some way." remarked Richard.

"I appreciate that" Ling replied, "but I have had all the earth life I care about at present. My returning like this is merely because it seems that I and others who speak thru the boy may be of some help to you. Something has brought a group of these people together at these times.

MARK PROBERT

"Mark spoke in so many different languages for a long time" Irene said, "and then was introduced to Meade Layne who started these meetings along with Jack Tate. So many people take no stock in these things..."

Ling interrupted, "There are those on this side too, you see, a great many who come over with the belief there is no such thing as continued life and who see no sense trying to make contacts."

"The other day we had a meeting and Tom F. discussed the seances. Is there any way we can prove to him it is people from your side who speak," asked Irene.

"I don't know whether you know it," Ling replied, "but his father was a medium; he was raised in this field. However, his intellectual mind was never satisfied. The only thing I can say is, have him come over and sit in on the meetings and form his own opinions. We are all free to form our opinions. There are those who have gone into this and have come out no better off mentally concerning the subject. They are looking for something tangible. Isn't it odd that so many thousands of people go to church and talk about heaven and hell, and the only proof they have is from a book they call the bible, merely written words - and they will accept all that. Another thing: did you set this meeting tonight for a trumpet experiment?"

"Yes. Do you think it advisable?" asked Irene.

"Yes, of course " Ling exclaimed. "I think, too, that in course of time you might experiment for materializations. There are many fields - but don't try to mix them.

(9:02. Change of control. "Temple dancer" - dance motions; explains that the purpose of the dance is to dispel bad forces. (Change)

"That was all very fine" said Ling. He is a very odd looking little character, very small, very bronzed, high cheek bones, no hair on his head. Don't know the history of him. An add thing around his waist is a good band, and then with your G-string. That is all he wore. But to get on with your meeting... I'm going to try to use the trumpet myself, and there are others who will try. I don't know what

ability... Do you know what happens when the trumpet is moved? The hands are not used. Tubes are projected from the medium's body most probably from the stomach - ectoplasmic tubes. These are hollow, sometimes only the width of a pencil in roundness, and they have something similar to your suction cups on the ends of them. They can be made very limp, or rigid by a gaseous fluid that flows down thru the tubes. The tubes fasten onto an object and can extend in various directions from the medium according to his strength and the forces around him, coming from the bodies of the sitters. Much depends upon harmony. I might add that a great deal of this ectoplasmic flow comes from the sex; it is generated by sex.

1.853

"If these tubes are instrumental in moving the trumpet, then it would be only your voice that spoke thru the trumpet. Would you be using the medium's body?" asked Irene.

"Yes," Ling replied, "I would be using the boy's body. I would be using his vocal box but speaking thru the trumpet. So that is what you will hear. You will hear the inflections of the voice of the medium in spite of everything you can do.

"But in the case of Mrs. McConnell - her voice was so natural" said Irene.

"Sometimes that is true. There may be more lack of personality sometimes in the trumpet voice than in the trance medium." explained Ling.

"What causes the trumpet to go across the table?" asked Barbara.

"They are testing and trying out" answered Ling. "Sometimes the entity who is doing the experiment is not entirely sure of his ability. Or he is not completely in control and the force gets out of hand - goes haywire as you would say. But that will be controlled in due course."

(A guest asked a question.)

"Yes, the length of time required depends on the sitter" answered Ling.

(A guest questioned Ling about the role of sex.)

"No," Ling replied, "that is not the whole story, but, it is mostly where the sex parts are that the force originates."

(Another guest asked a question about the role of sex.)

"Yes," Ling replied, "physical, harmonious collaboration is excellent."

(Inquiry by sitter about a Dr. Camp. Change of control 9:17. New control asserted that Dr. Camp took an overdose of sleeping tablets. Mentioned the name of Dr. Cotton Lynch of London. References to the deceased mother of Richard T., a sitter, and to various personal matters. Change of control.)

(9:20 Polynesian control. Declared that he had once lived on an island of the Hawaiian group. "Yes, I have heard of Captain Cook and of Captain Blye. I have been over here considerable time, much longer than these others. Possibly, by your reckoning, a thousand years. It is possible that my island no longer exists. I have little recollection of those earth years."

(Experiment with the trumpet, 9:45 to 10:35. No results.)

1.854

CONTROL: 10:35 Dr. Cotton Lynch

"Your difficulty here, first off, is in turning from the mental control to what are called physical phenomena. It would be better to start the meeting with the trumpet, and we will come thru from time to time to carry on a sort of running commentary.

(Question regarding methods.)

"Sometimes I think it is better when you don't know too much (about the methods required.)

"Were you a medical doctor?" asked Richard.

"All other 'doctors' are not doctors to me. I think the term is a bit over-used. Yes, I was a medical doctor."

(Question as to location of Dr. Lynch's practice.)

"I carried on most of my practice in the north end of London, in a very good district."

(Another question about location of practice.)

"No, but just outside Cheapside, the north side."

(Question regarding year of practice.)

"In 1942. I was killed in a bombing raid. They have destroyed London in a very thorough manner. Another year or less and there would have been no London."

"There will always be an England, though," mused Richard T.

"I note a touch of sarcasm, young man.

"I was just thinking about that song," excused Richard.

"This, I might add, is the twilight of England. She is on her way down and will go much further before it is over. All nations have their rise and fall ... What is that noise? It sounds like burning hair?"

"My cigarette" suggested Gilbert O.

"Did you know Dr. Albert Grantville Plumb, attached to Queen Victoria's medical staff in that year?" asked James P.

1.855

"I cannot recall at the present time, young man. You know, there are a blinking lot of medical doctors in London. I knew many."

(Question regarding Dr. Lynch's name.)

"The only name I have is Cotton Lynch. Cotton is the first name. Who said Leech? Lynch is the name. Under these conditions I find myself subject to a great many errors."

"Can you examine that boy's body and tell us what is wrong?" asked Irene P.

"Wait just a minute... The way I see it, it is a nerve condition, reacting on the body. Improper living, and high tension. This tension may bring on serious trouble. Yes, if he had plenty of money something could be done. But many of us live and die without money and medical attention and many other things needed to keep us in the physical body a little longer."

"Mark puts forth a lot of time and effort in this work," explained Irene, "and I wondered if there was a possibility of raising funds. He does not want to charge for his psychic work."

"He has wonderful artistic ability," Kathryn T. added, "wouldn't it be better for him to put in more time on his painting?"

(The control continued to discuss the condition of the medium; then a question was put by-)

Kathryn T. "Professor Lunt told me I had a nerve adhesion in my spine. It's difficult to tell this to a doctor, because they have no respect for the opinion of a patient."

"I will tell you. You say to the doctor, 'Now look, Doctor, I have heard that I have a nerve adhesion at the base of the spine. Can you do anything about it?' If he asks where you found that out, you say, 'Doctor, I am paying you. I'm not paying the man who told me. Would you like the money?' There is going to come a time when you will have socialized medicine in this country, and it is going to be a blessing."

(Question regarding socialized medicine.)

"They fight it because it would take the excessive amount of dollars out of their pockets. Yes, if Mark had a good chance with his art he would go a long way. But he cannot work under strain and he needs a good rest from financial worries. Now I am getting a bit tired. 11:00 p.m.

TRANCE LECTURE OF JUNE 29, 1947

PRESENT: Professor Twining, Franklin Lewis, George Mathers, Kathryn & Richard Townes, Doris \_\_\_\_\_, Irene Probert, Meade Layne, Mark Probert, medium.

CONTROL: Professor Luntz:

1.856

"This is Professor Luntz. I see we have our two friends back with us, Professor Twining and Mr. Lewis. I am certainly happy to see you back here. I don't know that you know that I was a professor of Theology, but I am now far more interested in the subjects of which you were talking. Concerning the deeply mysterious crisis of life, it is something of a joke that I should even mention it. It is what you laughingly called a small subject. Don't apologise; I laugh along with you because I understand how you mean it. It has been a question for philosophical sages as well as for materialists."

"Is it a question on your side of life also, professor?" asked Meade.

"Exactly so. As close as I can get to it myself, I see something which I can only call - and it seems like beating around and very vague - an electrical and magnetic vibration. But then the question pops up, whence comes the intelligence in such a vibration? What do you think, Mr. Lewis and Professor Twining? Does it appear to you that life consists of electrical and magnetic force?"

"Where is the intelligence?" asked Mr. Lewis.

"Does this force embody both life and intelligence" asked Meade, "or only one?"

"You could say, perhaps, a combination of endless things. Or, if one, what is that One? Or, what is the many?"

Referring to your theological forms of expression, are you personally a monist or a dualist in your present point of view?" queried Meade.

**ANSWERS** "Theologically, I must say I am washed up. I find no answers. And all the answers I had when in the physical are no good to me now. There are so many questions to be answered - including the one as to which one is most important, and whether any of them are important. Philosophically speaking, I wonder if any of it is important. After you learn answers you start asking yourself, "What is the answer to the answer?"

Meade asked, "Then you have many differences of opinion over there?"

**OPINIONS**

"All that you have and a good many more. Mr. Lewis, do you wish to say something?"

"We are very much interested in some method whereby we can determine how or whether life could be originated in sterile matter," replied Mr. Lewis.

"I, myself, believe that as life force comes out of what you call the invisible, under proper conditions, it can be reproduced or brought about in a test tube. Materialists work on the material end, not thinking of the invisible at all, and that is their most foolish mistake, because it is out of this apparent nothing that this something comes.

1.857

(Meade asked a question about spontaneous generation. Control departed without answering.)

CONTROL: Lo Sun Yat:

"Good evening. I am Lo Sun Yat. I am listening most carefully to what our good friend, Professor Luntz, says; but I think you may arrive at some solution - getting it from the 'invisible' - thru meditation. Out of the silence, life is born."

"You mean getting this knowledge?" asked Meade.

"A combination, of course, working outwardly with physical things, but also spending a short time every day with a blazing thought on the subject - in silence. That is my way of arriving at some conclusions I could not otherwise get.

"Will you talk to us of your own point of view on spontaneous generation?" asked Meade.

"It means a great deal. Some day you are going to see very plainly how spontaneous generation brings forth all things, both inanimate and animate."

"Can you see that on our plane?" queried Meade.

"Yes, it is happening every day and all around you."

"You mean the generation of life?" asked Meade. "Some scientists believe life is generated in the depths of the sea. Many attempts have been made, as you know, to establish the generation of life from inorganic matter. Would you say that this is possible?"

"This is not only possible, this is fact. In my meditation I perceive a vast void, and out of this void life originates with seed. But now you ask me, whence the seed - and that I do not know.

LIFE

"Can a line be drawn between living and non-living matter?" asked Meade.

"Only so much as the intelligence is removed is the line drawn. Do you understand that?"

"I think so" replied Meade, "but is intelligence entirely absent in some stage?"

"There is no clear division line - no.